

EUGENE

Swizzle

EUGENE WEEKLY'S
GUIDE TO NIGHTLIFE

WHO DRINKS
FROM A
PINEAPPLE
UNDER
THE SEA?



TIKI BARS, BOTTLED COCKTAILS,
REDISCOVERING BARTENDERS


SANTA CLARA
SMOKE SHOP
 GLASS - RYO TOBACCO - VAPE

WIDE SELECTION OF
LOCAL GLASS

2664 River Rd., Suite B
Eugene, OR
(Off River Rd. behind Don Juan's Restaurant)
SantaClaraSmokeShop.com
541-654-5772

Pearl Buck Center's
Benefit Breakfast
Thursday, March 31 8:00 - 9:15 am
 A hybrid breakfast event held at Pearl Buck Center
 featuring the culinary skills of our Vocational
 Academy students & Chef Jason.

 Drive-through Grab & Go Breakfast, RSVP by 3/25.
 In-person Sponsor Hot Breakfast, RSVP 3/17,
 pearl buckcenter.com/events or 541-484-4666.





Best Local
Source
For Your Wellbeing

☒ Our expert staff has over 140 years
 experience in the natural products field.
☒ We stock professional lines that are
 unavailable in the retail market.
☒ A wide variety of high-quality, afford-
 able supplements & body care products.
☒ Knowledgeable, compassionate &
 efficient service.
☒ Family owned for over 40 years.





Curbside
Pick-Up
Available.
 1653 Willamette Street
 M-F 9-6 • Sat 10-5
FREE OFF-STREET PARKING
 541-485-5100
 www.evergreennutrition.com

contents

MARCH 10-17, 2022

- 3** Letters
- 6** News
- 7** Slant
- 10** Swizzle
- 14** Calendar
- 16** Visual Arts
- 17** Culture
- 17** Classifieds
- 19** Savage Love


PLAY MUSIC
READ A POEM
BE IN NATURE
 for Jane



 FOLLOW US  
 @footwisefootwear

FOOTWISE
 COMFORT SHOES FOR THE WHOLE FAMILY

 Mon-Sat 10-6pm • Sun 11-5pm
 301 SW Madison • Corvallis 181 E Broadway • Eugene
 541 757-0875 541 342-6107


Largest Selection of
Asian Groceries
 Seaweed, rice, noodles, frozen
 products, deli, snacks, drinks,
 sauces, spices, produce,
 housewares, and more.

We carry groceries from Holland,
India, Pakistan and Polynesia
 Sushi & Asian deli take-out


www.sunriseasianfood.com
 M-Sat. 9 to 7 and Sun 10 to 6
70 W. 29th Ave. Eugene • 541-343-3295


 HEAR YE,
 HEAR YE !!

LEGAL
NOTICES

 place your legal notices
 in the Eugene Weekly
FAST, EFFICIENT
SERVICE

 call: 541.484.0519
 email: office@eugeneweekly.com
 fax: 541.484.4044

 Eugene Weekly qualifies for
 posting legal ads



DOWNTOWN GALLERIES UNMASK

editorial

EDITOR Camilla Mortensen
 ARTS EDITOR Bob Keefer
 NEWS EDITOR Henry Houston
 REPORTER Taylor Perse
 CALENDAR EDITOR / COPY EDITOR Dan Buckwalter
 CONTRIBUTING EDITOR Anita Johnson
 CONTRIBUTING WRITERS
 Ester Barkai, Tom Coffin, Ayisha Elliott,
 Rachel Foster, William Kennedy, Rick Levin,
 Gina Scalpone, David Wagner, Robert Warren
 HAPPENING PEOPLE Paul Neevel
 INTERNS Leo Baudhuin, Clayton Franke,
 Charles Gearing, Anna Mattson,
 Hannarose McGuinness, Sienna Riley,
 Cole Sinanian

art department

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
 SENIOR DESIGNER Sarah Decker
 GRAPHIC ARTIST Chelsea Lovejoy
 TECHNOLOGY/WEBMASTER James Bateman

advertising

DIRECTOR OF ADVERTISING Rob Weiss
 DISPLAY MARKETING CONSULTANT
 David Fried
 CLASSIFIED MANAGER Tanner Lovejoy

business

BUSINESS MANAGER Elisha Young
 CIRCULATION MANAGER Liz Levin
 FIELD MAINTENANCE Trey Longstreth
 DISTRIBUTORS
 Bob Becker, Jobe Corbin, Mike Goodwin,
 Derke Ingram, John Johnson, Pedaler's Express,
 Profile In Delivery, Janet Peitz, Ginger Ruckes
 PRINTING APG Printing Solutions
 HANDYMAN John Winings

HOW TO REACH US BY EMAIL

(editor): editor@eugeneweekly.com
 (letters): letters@eugeneweekly.com
 (nitpicking): copyeditor@eugeneweekly.com
 (advertising): ads@eugeneweekly.com
 (classifieds): classy@eugeneweekly.com
 (I saw you): isawyou@eugeneweekly.com
 (calendar listings): cal@eugeneweekly.com
 (music/clubs/special shows): music@eugeneweekly.com
 (art/openings/galleries): visualarts@eugeneweekly.com
 (performance/theater): performance@eugeneweekly.com
 (literary arts/readings): books@eugeneweekly.com
 (movies/film screenings): movies@eugeneweekly.com
 (EW red boxes): circulation@eugeneweekly.com
 (food): chow@eugeneweekly.com
 (bizbeat): bizbeat@eugeneweekly.com

EUGENE WEEKLY OFFICE
 1251 Lincoln St., Eugene, OR 97401
 541-484-0519 • Fax 541-484-4044

www.
eugeneweekly.
com

letters

STILL FEELING THE PAIN

I'm still waiting for surgeons to clear their backed up schedules. That's fine.

However, it more than just irks me when I still hear of COVID anti-vaxxers denying COVID exists while they are being treated for it.

Due to allergic reactions I have very few options for controlling the pain. I have to bear down and "take" the pain and wait and wait.

Something is not right with this picture.

Kip Andrus

Eugene

MAD ABOUT MARTY

Given Jerry Ritter's (EW Letters March 3) history of inaccurate, misleading biased information and commentary, I will side with Rep. Marty Wilde on

the political debate. With the short session ending in Salem, I hope the *Weekly* will have an interview with Wilde.

Don French

Eugene

FINDING THE WHITE OAKS

Walk outside. Chances are you won't find Oregon's native white oak in Eugene. Before colonization, white oaks lived all over the Willamette Valley. Today white oaks have only 3 percent of their native range.

I am a Eugene native, an arboriculture major at Clackamas Community College and an oak nerd who has been specializing in the study of Oregon white oaks, *Quercus garryana*. I have been collecting information on the location of oaks in Salem, Eugene and Silver-

ton for The Oak Salvage Project.

Since the 1800s percent of oak habitat has been lost due to urban development and farming. I have only found a few places in Eugene: Fern Ridge, Lane County Fairgrounds, Alton Baker Park and the riverfront. The rest have been recently planted.

If you go to the River Road, Santa Clara and Irving areas you'll find the remainder of Eugene's white oaks.

The Oak Salvage Project is studying the disastrous effects of this loss. If you have a symbiotic relationship with your special oak trees let us know what it has meant to you; share your story, any history of your oak tree and how the storm damage affected you at Oregon-Oaks-Group@Willamette.edu.

Tashiko Weinstein-Palsen

Eugene

CHAMPIONSHIPS MUST STEP UP OVER UKRAINE

The track and field World Athletics Championship is coming to Eugene. What would happen if Eugene said it did not want Russian athletes to compete here? Soccer has said it. FIFA has thrown Russia out of the World Cup. The International Ice Hockey Federation has said it by refusing Russian teams entry into all international competition. There is even talk that the Special Olympics will bar Russian athletes.

What about it, Eugene? You wanted the world stage. What are you going to do with it?

Norman Bellitt

Springfield

MARCH 11-13

42nd Annual Spring! Lane County Home & Garden SHOW

PRESENTED BY  NW Natural

EugeneHomeShow.com





225 Shops! Ideas! Experts!
Presenting

FREE with a 3 Can Food Donation for FOOD for Lane Co Or, \$5 at the Door.

Meet John Gidding!



Star of
HGTV Curb Appeal
Curb Appeal Xtreme
TLC Trading Spaces

Ecological
Landscaping
&
Behind the Scenes
HGTV Curb Appeal

KEZI-9 PRIZES!

Reese Leather Recliner
from La-Z-Boy Furniture Gallery

Everdure Force LP BBQ Grill
from Emerald Pool & Patio

Traeger Pellet BBQ Grill from
Emerald Hearth, Spa & Patio

Corsicana Queen Mattress Set
from The Mattress Company

SHOW HOURS: Friday 12noon-9pm
Saturday 10am-8pm Sunday 10am-5pm
Lane County Fairgrounds ~ Eugene



Meet
Ciscoe
Morris!



Hummingbird Madness
Stump the Chump & Win!
Book Signing to Follow



Meet
Rachel
Taylor!

HGTV Host
Curb Appeal
Xtreme

ReCreate Your Spaces &
Pro's Remodeling Secrets

36 "How-To's"
Home & Garden Seminars



DO YOU STRUGGLE WITH FOOD CRAVINGS?

JOIN THE HEALTHY EATING STUDY!

HIGHER-WEIGHT ADULTS NEEDED FOR A UO NEUROSCIENCE STUDY
GO TO HEALTHYEATINGSTUDY.COM TO SEE IF YOU'RE ELIGIBLE

EARN UP TO \$495

SCAN TO TAKE OUR PRESCREEN!





LANDLORDS CAN SUPPORT RENTERS

As a former landlord, I benefited from my tenant's rent, which helped pay the mortgage and added to my savings and my retirement. I got to keep the equity; the tenant left with their deposit. If I were to be a landlord again I would embrace the full slate of renters' protections currently being proposed and gladly pay the relocation assistance fee if I made the business decision to no-cause evict.

Homelessness is increasing, and there is no one-size-fits-all solution. Upstream solutions are those that keep renters housed or provide them with financial assistance so they can have a fighting chance in an almost impossible renter's market. That is why relocation assistance is important. Looking forward, Oregon will be a destination for climate refugees, and this will put enormous pressure on the housing market.

In addition, I'm proposing some additional reforms: A real estate transaction tax levied on purchasers from out of state. This would be earmarked for rent assistance vouchers and to support programs such as Community Supported Shelters, Square One Villages and DevNorthwest that have a proven track

record of assisting people off the street and providing the opportunity of affordable home ownership. We need to look at the effect short-term rentals (Airbnb) play in keeping housing out of reach of renters and first-time homebuyers and the impact of out-of-state private equity firms buying up local apartment buildings and homes. Reasonable rent and home ownership belongs to all.

*Eva Chava Kronen
Eugene*

MAKE POLLUTERS PAY FOR CLEANUP

The burning of fossil fuels has been contributing to a warmer climate and severe weather events, requiring them to be phased out. Concerns are growing that the public will have to pay the costs for infrastructure clean up and remediation of what the industry refers to as stranded assets.

Locally, these assets would be filling stations, methane gas lines that serve homes and businesses, or a business like JH Baxter that threatens bankruptcy and lack of responsibility for dioxin cleanup within the surrounding neighborhood. Nationally and globally, assets would be abandoned and leaking fracking wells, refineries, pipelines and storage tanks like

the 42 that are on Prairie Road.

Fortunately, fossil fuel risk bonds are assurances that the polluting business will pay through bonding mechanisms to cover costs of leaks, spills, explosion, abandonment, and remediation.

The city of Eugene is holding a work session May 9 to discuss enacting such a funding mechanism to protect the public from paying for a polluting business. I urge you to contact your council representative to support adopting fossil fuel risk bond funding mechanisms on businesses that handle fossil fuels and chemicals so the polluter pays.

*Jim Neu
Eugene*

STOP KILLING WOLVES

Recent information from Cascadia Wildlands and Oregon Wild report that Oregon's wolves are being illegally slaughtered at an alarming rate. On Feb. 15, Oregon State Police found a collared black female wolf, believed to be OR-109, shot to death in Wallowa County. This killing follows the fatal poisoning of eight wolves, the entire Catherine Pack, in Baker County in the summer of 2021. A similar shooting in January 2022 brings the total to 10 illegal killings in less than a year.

In the not-too-distant past, wolf recovery from near-extinction was lauded as a conservation success in Oregon. But now Kristi Kamal, senior northwest representative for Defenders of Wildlife, says, "Her death is yet another grim example of why emergency federal protections for wolves are desperately needed in the eastern half of our state. Each wolf lost to poaching is a significant hit to the wolf population's slow recovery."

"Oregon's wolf-poaching crisis is reaching a critical level," says Kelly Peterson, Oregon state director at the Humane Society of the United States. "While this reward (\$22,500) cannot bring her back, we hope it brings these cruel actors to justice and helps finally put an end to the illegal slaughter of our wolves."

Soon Americans will realize that one of the greatest benefits Oregon makes to reducing carbon emissions to fight the climate crisis is the carbon sequestration created by our forests. May we also learn to value and protect one of our forests' apex animals from this inhumane abuse.

*Merrily Sutton
Interfaith EarthKeepers
Eugene*

Local and Vocal

VIEWPOINT BY HEATHER BUCH

Championing Mental Health Care

LANE COUNTY IS ESTABLISHING A CRISIS STABILIZATION CENTER FOR YOUTH AND ADULTS

Every day, all over our county, we have friends, neighbors or even family members that may be facing a mental health crisis. Time and again we see folks turning to our emergency rooms, law enforcement, substance abuse and, tragically, suicide to manage their suffering.

However, there are better solutions that would not only relieve our emergency services but also care for those experiencing crisis in a more dignified and holistic way. Lane County is working on one of those solutions right now — a crisis stabilization center.

Lane County's stabilization center model will provide a place for both youth and adults who need mental health, substance addiction or developmental disabilities support and stabilization. It will be a 24/7 walk-in service for anyone in need. Services will incorporate a trauma-informed and harm-reduction focus, and a people-centered approach

that allow guests a universal entrance to community services and government programs — coined the "no wrong door" approach.

We are planning for a center that will accommodate 14 guests for 23-hour respite care. There will also be 12 beds for youth and 16 beds for adults that can serve clients for up to 30 days. Law enforcement will have a separate entrance for those that are able to be diverted from arrest.

The center will assist up to 42 people at a time, with a capacity to help up to 1,500 youth and 6,700 adults per year. Co-located in the center will be various social services, support for families, behavioral health and addictions treatment.

The collective impact to the whole community will be substantial, a game changer, really, in the way we help our most vulnerable neighbors. Not only is this a more humane, less traumatic and holistic way to help people

in need, it creates a more effective and rapid connection to core services. The approach will save an estimated \$77 million annually from the emergency services system costs across all levels of care. It is a win-win model, propelling changes in care across the nation.

It has been clear to many that mental health support is in great need both locally and around the country. We've seen folks who wouldn't otherwise be in jail but for the lack of mental health care. We ache for parents whose children are sent out of the community for crisis care due the gap in services for youth. The pandemic has brought stress and strain for all of us and touches each person in different ways.

Mental health care is for everyone and makes our whole community safer and stronger. Please join me in championing mental health care, reducing its stigma and supporting our community. ■

Heather Buch, Lane County Commissioner, East Lane District 5

GO ELECTRIC AT HOME, TOO

The city of Eugene is looking to electrify new buildings starting in 2023. One personal move we made in that direction was to purchase a new induction cooktop range with magnetic cookware for our home, although one could use a portable, less costly, counter top model.

Our previous stove tops were gas because we wanted all the BTUs we could get, and “Don’t all the famous chefs use gas?” Being sort of foodies, high cooking heat is often important to us. But we are very concerned about the planet and the future for all of us as the Earth’s warming is causing catastrophic conditions already and methane gas is one of the leading contributors to planet-warming gasses in our air. We now know gas stoves leak more methane than previously thought.

So we investigated electric induction cooking and found we could get all the heat we could possibly need and address global warming at the same time. For example, our induction cooktop boils water twice as fast as gas, the precision controls provide immediate adjustments to heat and our kitchen is cooler.

Not only that, we feel safer: There is no catching things on fire or burning fingers, the indoor air pollution is essentially gone and we have reduced our carbon footprint in the atmosphere. Also we love the incredible ease of cleaning after cooking.

We appreciate the city’s direction. Hopefully others will do what they can to address global heating.

*Martha and Peter Dragovich
Eugene*

DON’T EVEN THINK OF ASKING FOR SOMETHING HARD

Getting a vaccine and wearing a mask are such minor inconveniences, it’s hard to imagine how people will behave in the face of actual hardship. I shudder to think!

*Rick Moser
Eugene*

BUCH DOESN’T PASS THE BUCK

As a proud member of the McKenzie River community, Heather Buch has been there for us more than any other elected leaders. Showing both compassion and leadership when we needed it

the most. When the fires hit our community in Sept of 2020, Buch showed up on Day One. She observed the damage and started conversations of how to build back our homes and community. At the same time she was very responsive when resources were asked for she would follow through.

Buch helped us navigate bureaucracy and get through the red tape to rebuild our homes in the fires, with a reduced tax rate, and giving us the room to breathe after a horrible disaster. Overall, I felt everything would be okay, because of her leadership. She helped coordinate multiple state and federal agencies, including the Oregon Department of Transportation, FEMA and the Environmental Protection Agency. The clean up effort had to be completed before property owners were able to assess their land and plan for rebuilding.

Buch showed empathy, and we need more of that from local leaders these days. Besides the destruction of homes, properties, and belongings, fires leave behind hazardous wastes that need to be treated and disposed of properly, including asbestos from buildings, piles of ash and debris, and damaged trees that pose safety risks. With these complications she was a steadfast leader.

*Austin Fohnagy
Vida*

A TIP TO THE GROCERY CHAINS

Tip jars for checkers and baggers: an idea whose time has come, don’tcha think? They’re essential workers. They deal with hundreds of us daily. They’re invariably personable and good-natured. At a time when COVID has pushed isolation, they are valuable human contacts. I’ve always enjoyed my interactions with them. They help keep me sane. More than once I’ve asked, “Where’s the tip jar?” I’d be happy to feed it. I have mentioned this to at least one manager who told me he’d been considering it himself. I realize it’s an industry-wide ban. I’m not sure why this is, but I think it’s time to lift it.

Thank you, checkers and baggers! I value your work and your presence.

*Mark Alan Zorn
Eugene*



To Protect and Film

AN EPD RECRUITMENT VIDEO DRAWS IRE OF THE COMMUNITY AND RAISES THE QUESTION OF WHAT KIND OF COPS EUGENE WANTS TO HIRE

By Henry Houston

The video starts with flashing sirens, accompanied by a Eugene police officer dramatically looking away from the camera as high piano notes play. Two officers then handcuff someone wearing a beanie and oversized jacket in the dark of the night.

Police action continues, with one officer overseeing a Duck football game, a pair of officers raiding a home with flashlights and rifles and another putting on her equipment vest.

Joe Lowndes is a professor in the Department of Political Science at the University of Oregon and studies the right wing. “It’s a recruitment video,” Lowndes says. “It’s trying to attract people to join the EPD.”

The gritty, near two-minute video is a Eugene Police Department recruitment promotional advertisement and is filled with police officers engaged in adrenaline, action-packed activities, which has led to community criticism. After *Eugene Weekly* reached out about the imagery in the video, EPD says it’s pulled the video from the internet, yet defends the use of a Blue Lives Matter flag in the ad.

The video has some people questioning just who EPD is recruiting.

According to the contract obtained by *EW* between the city and American Zealot Productions, the video’s targeted audience are college graduates, military specific recruits and transfers from outside police departments.

With portrayals of EPD officers whipping squad cars around a parking lot, diffusing bombs and arresting people over and over again, Lowndes says it makes local police work look like an action movie. “What you’re looking for is people who see police work as an exciting, aggressive and thrilling action-packed vocation,” he says. “One that is about violence and coercion.”

What’s missing from the video is showing police work as public servants, he adds. After Minneapolis police officer Derek Chauvin murdered George Floyd by kneeling on him for more than nine minutes, support for slashing police budgets and funding programs like CAHOOTS became popular with Americans.

Police departments responded by saying their work duties include social services, not just arresting people.

“There’s a very important public question right now about who the police are, and it’s a public relations problem for police,” Lowndes says. “If EPD is recruiting people for the job of adrenaline-filled violence and coercion, that doesn’t do much for the argument that we should be funding for these roles; it undercuts that police are there for other duties.”

The strategy of police recruiting has remained static over the years, says retired Lt. Scott McKee, who worked for Eugene and Springfield police departments for 35 years and has experience in police recruitment and community relations. The recruitment video, he says, follows an expired template of what the department thinks police officers look and act like. He says the people who are making hiring decisions are those who have been at the police department the longest, and they have an outdated vision of what a police officer should look and act like.

McKee is best known for his work investigating fellow EPD officers Roger Magaña and Juan Lara, who were subsequently fired from their positions and later convicted of various criminal offenses for leveraging their positions as EPD officers to abuse and sexually assault women.

“If you’re really going to change the face of law enforcement, then you have to reach the other segment of society that doesn’t apply to become police officers but would nonetheless be somebody who maybe their neighbor would say, ‘I’ve seen him or her do some heroic stuff,’” McKee says, adding that the community should be more involved in a police officer’s hiring process, including having candidates do interviews with the public.

The video also has a brief glimpse of a Blue Lives Matter flag in the background in a shot of a female police officer sitting in an office. Lowndes says the flag is a powerful ideological symbol, which became more popular in the past few years in opposition to the Black Lives Matter movement.

EPD had run a 30-second version of the recruitment advertisement on local TV channels, which didn’t have the Blue Lives Matter flag shot, says spokesperson Melinda McLaughlin. But she defends the use of the flag, saying it was created in the 1950s and popularized in the 1970s as a representation of the sacrifice and courage involved with policing. “The flag has not been a ‘blue lives matter’ flag for our profession,” she says via email. “That is some-

thing that has been co-opted by other groups, but that is not what it means to us.”

According to a report by the nonprofit and nonpartisan investigative journalism organization *The Marshall Project*, the Blue Lives Matter idea was popularized in the U.S. in 1922 as New York City Police Commissioner Richard Enright was facing public criticism and used it for his public relations efforts. That phrase was then used by Los Angeles police chief William Parker in the 1950s, who said police defended Western civilization against communists, minorities and progressives.

The flag was then created in 2014 by then-college student Andrew Jacob, the president of Thin Blue Line USA, which condemns the use of the flag being used with racism, bigotry or hatred, as well as its presence at the Jan. 6 insurrection, according to its website.

The videographer, Rick Stewart of American Zealot Productions, has worked with EPD in the past, McLaughlin says. The contract between the city and Wright doesn’t have a specific amount that Wright will receive for the video, and McLaughlin says the city hasn’t received an invoice yet. But the contract does say the recruitment video shall not exceed \$15,000.

According to American Zealot’s other work listed on its website, it has also produced videos for police equipment companies, including Glock pistols and flashlights that feature local law enforcement officials. And he’s had work that’s been on the NRA’s Patriot Profiles channel. On his Twitter account, Wright has shared misinformation on the 2020 election.

The scope of services of the project, according to the contract, says Wright will film and photograph EPD officers conducting various duties, including “Explosive Ordnance Demolition,” “Special Weapons and Tactics” as well as uniformed patrol, canine, drone, detective work and more.

With that source material for recording, the result is a video that is fit for a police drama trailer, McKee says. But it’s a recruitment tool that reaches the same old group of people, he says: the alpha personalities. If EPD wants to change the complexion of its staff, he says it has to start at the recruiting level. “If you want to reach deeper, then you’ve got to aim broader,” he says. ■

'I Went Through the Same Things When I Was Younger'

INCIDENTS IN EUGENE AND CRESWELL HIGHLIGHT CONTINUING RACISM IN OREGON

By Charles Gearing

In late October, Dontee Prevost and a friend went out to the bars in downtown Eugene, as they have on a number of evenings. They stayed late, enjoying drinks and conversation before making their way home. As they walked, they ran into a white woman, a salon owner they both were acquainted with from years ago. However, she met them with anything but familiarity. Instead, she seemed filled with animosity because of the color of Prevost's skin.

"She was belligerently drunk, and she came out [of the salon] with this mean look, just staring at me," Prevost said. "She came up to me and asked me 'What are you doing here?'" He says he didn't understand the question. "I was just there like everyone else," Prevost says. He tried to walk away, but "she cornered me, to where I couldn't move. Her and her boyfriend were saying the N-word."

For Prevost, this was one particularly vile occasion out of several where he felt judged, accosted or discriminated against for the color of his skin. Living in Oregon his whole life, he's been accused of stealing while standing at the counter of a Eugene 7-Eleven and had supervisors and co-workers use racial slurs with impunity, among other things. But to him, most disturbing of all is that his

11-year-old mixed-race son's experiences have begun to mirror his own.

Three weeks ago, his son, a fifth grader at Creslane Elementary School in Creswell was in class when a white classmate began saying the N-word. His son told his classmate he couldn't say that, but he says the child insisted he could, and said it several times in spite of being told otherwise.

"He thought it was funny, even though it upset my son," Hailey Weber, Prevost's partner, said.

Their son went to the counselor's office, and his classmate apologized, but the family says that school did hardly anything. Instead of remedying a traumatic situation and correcting unacceptable behavior, Weber says, the counselor was complacent with the single verbal apology.

"They just sent them back to class together, as if it was not really that big of a deal," Weber says. "They waited until the end of the day to call me."

The school rendered a two-day in-school suspension for the student in the days after, but tried to funnel him right back into class with Prevost and Weber's son afterward.

"They told me if I was uncomfortable with them being in the same class, I could switch my son's class," Weber says.

Eugene Weekly reached out to Creslane, which declined to comment.

Meanwhile on March 2, Eugene District 4J's school board adopted a new racial harassment policy that "broadly prohibits all forms of racially harassing conduct, including forms that do not involve an intent to harm or result in tangible injury or detriment to persons impacted by harassment, and as such, is believed to improve racial equity and inclusion in the district," according to board documents.

It took a multi-post Facebook plea from Weber's profile to finally motivate Creslane to remove the suspended child from their son's class. The school eventually did, but it shouldn't have been that difficult, Weber says, and it certainly doesn't fix a clear lack of protocols, stops and measures for incidents like these.

It's difficult to be prepared for this unless you've felt it yourself, Prevost says.

"The incident with my son, that was definitely something I wasn't ready for, to happen so early, but yet I was prepared because I went through the same things when I was younger," Prevost says. "I remember riding my bike to Sheldon High School and I'd have people in trucks screaming out the N-word at me." ■

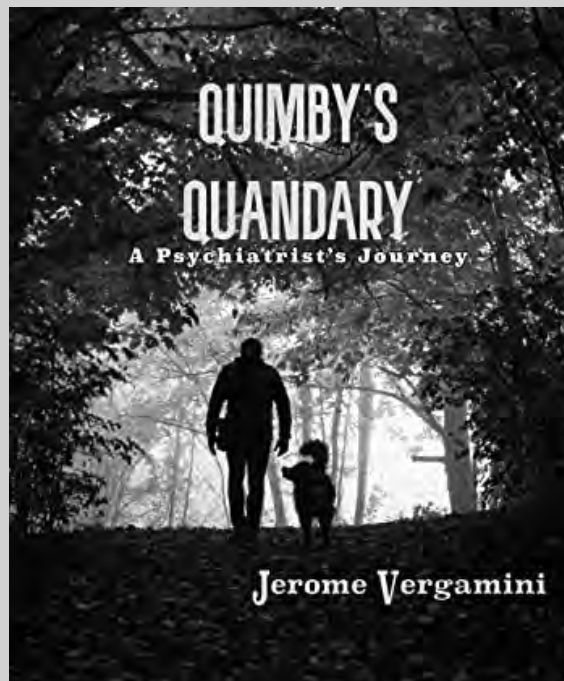
slant

• In checking out the bars for this week's **Swizzle** issue we did some hanging out in downtown **Springfield**.

Tavern on Main, Public House, Planktown, Monkey's Paw, Swallowtail Spirits Distillery, Gryffs Pub — and we are sure there are more we are missing — make for a fun and delicious night on the town. We know some folks in Springfield have not forgiven or forgotten a certain hamfisted comic making fun of the area's nightlife back in 2016, but Springfielders knew better back then, and continue to prove Main Street's vibrancy. Go check it out!

• The capital campaign doesn't kick off until this summer, but preparations are well underway for the new **O'Brien Memorial Library in Blue River**, to be located on the corner of Blue River Drive and Dexter Street. Beverly Braun, vice president of the library, tells *EW* that donations from Lane County residents came in immediately after the Holiday Farm Fire in 2020. The state, through the efforts of state Sen. Floyd Prozanski, earmarked more than \$1 million for a new library, and a local architectural firm will be selected soon to design the building with the goal of opening in 2024. "It's exciting times," Braun says. Still, additional money will be needed. More than 27,000 books as well as hundreds of videos and audio books were lost to the fire, and the library operates entirely with financial donations and donated services. If you wish to contribute to the O'Brien Memorial Library, mail a check to P.O. Box 291, Blue River, OR, 97413. More information is at ObrienLibrary.org.

• It makes us proud that more than four pickup truck loads of blankets, sleeping bags, coats, sweaters and even hand-knit winter caps have gone from the reception area of *Eugene Weekly* to **White Bird Clinic's work to help folks in need through their annual Stay Warm Drive**. You, our readers, have dropped these items off at our handy red home at 1251 Lincoln Street. We'll take more. Winter weather is probably not all done.



• **What we're reading:** *Quimby's Quandary, A Psychiatrist's Journey* by Jerome Vergamini, a prominent Eugene psychiatrist who looks at 50 years in the life of a psychiatrist. David Diethelm of Eugene-based Eco-Justice Press did the cover illustration and published the

book. It's a fine read told through a series of vignettes about Quimby's family life as well as his experiences with patients in his journey.

• **It's awards season!** And one of our favorite programs is the nearly two-decade-old 4J ACE — A Champion in Education — awards. Community members have until March 31 to nominate candidates in four categories: teachers and licensed specialists; classified staff; administrators and supervisors; and volunteers. One nominee may also be recognized with a special lifetime achievement award. One person in each category will be named the ACE award champion and receive a \$250 grant from the Eugene Education Foundation for a school or program of their choice. Go to 4j.lane.edu/2022-ace for more information.

• **"Redistricting Oregon Style" is the City Club of Eugene topic for March 11.** Jim Moore, independent analyst and political outreach director at Pacific University, will speak. The club will meet at noon at the First United Methodist Church, 1375 Olive Street. Proof of vaccination, booster and mask wearing will be required and no lunch will be served. The program airs on the City Club's YouTube page at the conclusion of the event.

• Big news in the Oregon sports journalism world. **John Canzano, known for his blunt and honest assessment of Oregon sports, has left The Oregonian** to start his own online newsletter: "The Bald Faced Truth." Canzano isn't the first sports writer to leave a publication to establish his own. Oregon sports writer Tyson Alger left *The Athletic* last year to create the subscriber-only *I-5 Corridor*, which posts sports related podcasts and stories.

Uniting the Fourth

VAL HOYLE WANTS TO ADDRESS CLIMATE CHANGE AND SUPPORT WORKING FAMILIES

By Henry Houston

On a warm, sunny August morning in 2021, U.S. Secretary of Labor Marty Walsh, Congressman Peter DeFazio and Oregon Bureau of Labor and Industries Commissioner Val Hoyle were touring a union workforce training center in Springfield.

During the event, which was promoting the Biden administration's Build Back Better legislative agenda, *Eugene Weekly* brought up the topic of an Oregon gubernatorial run to Hoyle. She said she wasn't interested, saying she wanted to run for re-election to continue serving as BOLI commissioner.

Her political plans changed when DeFazio announced his retirement, ending his tenure in the House after 36 years, Hoyle tells *EW*. Hoyle was the first candidate to file, hoping to succeed him. "I want to make sure the state and the congressional district continue to have strong, effective representation in Washington, D.C.," she says. "I believe my values represent the values of this district."

Running in a crowded Democratic Party primary against seven other candidates who want the party's bid after the May 17 primary election, Hoyle has been endorsed by DeFazio, as well as other local and state officials. With national Republicans sending in money and endorsements to support Alek Skarlatos, who's currently the lone candidate seeking the Republican nomination, Hoyle says she's the only candidate who can win the district in November 2022, and she has the political experience to pass legislation in Congress.

Progressives question her legislative past, including her support for the Jordan Cove Liquid Natural Gas pipeline, but she says she's committed to environmen-

talists and labor unions and wants to find a way to bring both together.

Hoyle says there's a misunderstanding about the state of the 4th Congressional District after it was redistricted by the Oregon Senate in 2021. The redrawing, which happens every 10 years based on population data from the U.S. Census Bureau, has made the 4th district a little safer for Democrats. But she says it's a target for Republicans, as they hope to win a majority in Congress in the midterms. "Skarlatos says he's raised over a million dollars so far, so we really can't afford to take chances and lose this district on someone who's untested," Hoyle says.

The Democratic Party advantage for the 4th Congressional District varies by source. The politics and sports statistics website *FiveThirtyEight* says the district has a nine point advantage to Democrats, but *The Cook Political Report*, which DeFazio often alludes to when talking about the district, says the party has a four point advantage.

DeFazio has often said that he's received votes from Democrats, Republicans and independent voters, which is how he's maintained his seat when it was previously a Republican-leaning district.

Hoyle says her election history suggests she can win the 4th district today. Hoyle served as a state representative in the Oregon House of Representatives from 2009 to 2015, which she says was a swing district that included west Eugene and Junction City. She lost the statewide primary for secretary of state in 2016, but she says she won the 4th Congressional District by 15 points. When she was elected to BOLI commissioner in 2018, she says she won by 25 points.

Her time in Salem is what sets her apart from the other Democrats seeking the nomination, she says, "I understand how bills work, how Ways and Means work, how you get something passed, how to work with people."

In December 2021, Hoyle had raised \$217,654, according to the latest data from the Federal Election Commission; the agency releases campaign data every financial quarter, so it hasn't released 2022 data yet. Her largest contributions from political action committees are \$10,000 from the Democratic Party-oriented D.C.-based consultant SD PAC, \$5,000 from labor union National Elevator Constructors PAC and the rail transportation company Greenbrier Companies PAC.

Hoyle's individual contributions include \$5,800 each from former state Rep. Phil Barnhart and wife Florence Barnhart, \$5,800 each from Justin King of King Estate and wife Audra Nguyen, and \$2,900 from Cow Creek Band of Umpqua Tribe of Indians.

In addition to the endorsements of DeFazio and Sen.

Jeff Merkley, Hoyle has received support from many local and state politicians. Her Lane County-based endorsements include county commissioners Heather Buch and Laurie Trieger, Eugene Mayor Lucy Vinis and five city councilors, as well as most of the area's state legislative elected officials. She's also received contributions from EMILY's List, Oregon AFL-CIO, Oregon Education Association and Oregon State Fire Fighters Council.

If elected, Hoyle says there are several issues to deal with, from reproductive rights to access to the ballot to climate change. One of her priorities, if elected, is ensuring that the money that was passed with the Biden administration's infrastructure legislation, which DeFazio advocated for, comes to Oregon. As the U.S. rebuilds its infrastructure, she says, and as the country addresses climate change, there need to be ways for people to have transportation without depending on a gas-powered car.

Hoyle is the only candidate with elected experience seeking the Democratic Party's nomination, but her support for the Jordan Cove Liquid Natural Gas pipeline has received criticism from some progressives. That support, she says, doesn't accurately capture her environmental record. "I'm the only candidate in this race who has taken votes and worked to successfully pass legislation to improve our climate future," she adds.

She points to three environmental legislation pieces she was a part of. First, the Clean Coal bill, which transitions Oregon off of electricity generated from coal by 2035 and doubles its renewable energy sources by 2040. Second, the Clean Fuels Program that decreased transportation-related greenhouse gas emissions. Third, the bill that prohibits offshore drilling.

"We have a lot of people who have done a lot of things, really good things, to highlight the climate crisis and advocate for changes," she says of her opponents. "I'm the only one who's actually voted on it, and I voted on it representing working class districts where that isn't a No. 1 priority."

Hoyle says she's committed that she will not support new fossil fuel infrastructure in Congress. That's something she's told environmentalists, progressives and the building trades, she adds.

The interests of environmentalists, worker advocates and building trades have often been at a standoff, Hoyle says, something that has divided progressives. As BOLI commissioner and a state legislator, she says she's built relationships with those parties. "We need to come together and find common ground between labor and environmentalists to move forward as quickly as possible, to move to a fossil fuel free economy," she says. "And I pledge to make that a focus of mine in Congress." ■



Eugene Weekly of the Bud Month
brought to you by **Eugene Weekly**
To advertise in this space call **541-484-0519**

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG. FOR USE ONLY BY ADULTS 21 YEARS OF AGE AND OLDER. KEEP OUT OF REACH OF CHILDREN



Dessert Runtz
Grown by PDX High Standards
Heavy Grape Candy Nose with a slinky taste, this heavy indica is great for rainy days and a good movie or TV show.

THC: 31%
TESTED BY: Reference Labs
233B W 7TH AVE EUGENE, 97401
541-653-9534



Obama Kush
Grown by Fr33dom Farms
Feeling overwhelmed by stress, anxiety or chronic pains? Let this Obama Kush Be The Change that you need in your life! This OG Kush/Afghani cross creates happy, calming & creative effects while also helping to relieve your aches & pains!

THC: 32.93%
Tested By: Green Leaf Lab
2893 OAK ST. • EUGENE • 541.357.4211
@NEW_MILLENNIUM_EUGENE



Funk Dawg Fuel
Kosher Kush X Chemdawg. Hybrid
Organic, Kind Certified, No Till, LED, & Regeneratively grown.

THC: 31.26% CBD: 0.2%
TESTED BY: Pree Laboratories
FOUND AT : SWEET TREE FARMS, EUGENE OG, MOSS CROSSING, HUNKY DORY, TWENTY AFTER FOUR, JAMAICA JOELS, OREGON HERBAL REMEDIES.

Mcmenamins
ST. PATRICK'S DAY



Mcmenamins High Street, North Bank and East 19th Street Pubs

Join us for food & drink specials, McMenamins own Irish Stout and plenty of hijinks.

mcmenamins.com



THE pedaler
 BITES, BIKES & BOARDS

YOUR BIKE FRIENDLY BAR

416 Main St., Springfield
 (541) 844-1605
www.thepedaleror.com
 @thepedaleror




www.whiteakercommunitycouncil.com

Health & Wellness Clinics

Covid-19 Vaccines & more

March 13th

April 11th

May 15th

June 12th



1pm-4pm



1509 W 1st Ave.

Trust the Facts

#getthevax



SCAN ME

Wish Upon a Monkey's Paw

TIKI BARS ARE COOL AGAIN AT THE MONKEY'S PAW IN DOWNTOWN SPRINGFIELD By Henry Houston

Whenever I walk into The Monkey's Paw Tiki Bar, I'm never ready to be swallowed up by the darkness.

But dark it is — there are no lights, except from the glare of the TV showing B movies and the colorful Hawaiian shirts worn by the bartenders. So I find myself standing near the doorway, waiting for my eyes to adjust.

By the time I've pulled a chair up to the bar, I've forgotten that I'm on Main Street in Springfield and start to wonder if I've somehow teleported to the Atomic Age.

The Monkey's Paw has an environment that pays homage to the Atomic Age's obsession with tiki bars, but takes the drinks from that period seriously. The bar is a part of a growing interest in tiki bars throughout the U.S., which have gone from popular to tacky and back to cool again.

The tiki culture phenomenon began in the 1930s after Prohibition, says Daniel Wojcik, University of Oregon professor of English and Folklore Studies. Inspired by faux Polynesian-themed restaurants like Donn Beach's Don the Beachcomber chain and the Trader Vic's chain in California, he says via email, similar restaurants popped up throughout the U.S. By the '50s tiki became a mainstay in popular culture.

"With their elaborate tropical drinks, carved sculptures and colorful decor, these places evoked images of the South Pacific (mostly imagined or based on Hollywood films), and offered a kitschy escape to exotica," Wojcik says. "By the end of the 1970s, the fascination with tiki culture had largely faded away, as the majority of tiki restaurants and bars closed, and tiki style was dismissed as tacky and associated with 'squares' and old folks."

But in the '90s, the style had a revival by former punks, some "urban archeologists" and fanatics, he adds. Tiki culture was so uncool, he says, it became cool again and appropriated for its over-the-top aesthetic, including the cocktails that were created at the time.

Monkey's Paw co-owner Teren Baker says he and another co-owner, Jameson Cowman, discovered how tiki bars could be cool while attending a punk rock music festival in Las Vegas. They visited Frankie's Tiki Room in Vegas, and Baker says it challenged his assumptions about tiki bars. "In my mind, I'm thinking a Margaritaville," he says.

That's when Baker, Cowman and another co-owner decided to open a tiki bar in Lane County. They looked at spots in Eugene but were afraid that they would blend in with the city's many drinking holes. However, a building was open on Springfield's Main Street, an area where he says they would stand out more.

Baker says he and the staff studied the drinks created by Don the Beachcomber. "The drinks were so over-the-top but not so sweet," Baker says. "There was a big depth of flavor to them, well balanced and interesting ingredients with a big focus on big drinks."

The bar's menu goes back to the original mai tai, a drink that Baker says has changed over the years. "It really got bastardized from its original form," Baker says. "It became this big, juicy, overly sweet monster, where the actual mai tai is a simple drink."

The Monkey's Paw offers two versions of the drink. The Mai Tai 1944 is a mix of two rums, lime juice, house-made orgeat juice and orange curaçao. "It's more on the lime-y side," he adds. The bar also has the "bastardized" version, called the Mai Tai Hawaiian. "Some people really want that," he says.

In the past, I've pounded glasses of the Blue Hawaiian, which contains vodka, pineapple, blue curaçao and coconut cream. It turns out I'm not the only one who can easily drink multiple rounds in a short sitting. Baker says he often tells people to make sure they drink some water first to avoid drinking the high alcohol content drinks too quickly.

These days, I'm off alcohol, but the bar still offers a number of nonalcoholic drinks, and Baker says they're planning on adding more as going alcohol free is becoming more popular. The bar's drink recipes shine just as well without the booze, he says.

He's right. I ordered the Designated Diver, and the sweetness of it balances well with the citrus from the orange juice and citrus. And the Nada Colada tastes like a higher quality Slurpee.

Of course, this is still a bar, so alcohol takes center stage. In addition to cocktails, Baker says he wants The Monkey's Paw to be the place to open people's eyes about rum. It's a spirit that many people have negative connotations about, he says, but there's a lot of craft that goes into its making. He says he wants to create a rum education program and have a book for customers to learn about the varieties of rum.

The heart of the bar is its lounge environment. There aren't any clocks inside the building, and the windows are blacked out. Baker says the bar isn't looking to have raucous live shows at the bar, but rather more intimate events, such as the December 2021 Elvis impersonator David Lomond, and the upcoming surf rock band El Borko show.

The lounge environment is what makes leaving The Monkey's Paw so difficult, similar to leaving somewhere like Disneyland. And if you've been day-drinking, there's nothing as blinding as the puncture of daylight hitting your eyes after spending hours at The Monkey's Paw. It's a reminder that you're now back in the real world. ■

The Monkey's Paw Tiki Bar is at 420 Main Street in Springfield. Hours are 2 pm to midnight Tuesday through Sunday, closed Monday. Find on Facebook.

El Borko Surf performs 9 to 11 pm Saturday, March 12; no cover.



TEREN BAKER MAKES THE SCORPION BOWL

Photo by Wesley Lapointe



Creating 'Buzz' Some

THINKING TREE SPIRITS AND SAVE THE BEE RELEASE 'BEE'S KNEES' COLLABORATION

By Hannarose McGuinness

The bee's knees is a classic cocktail consisting of gin, lemon juice and honey. The recipe has been revamped with local distillery Thinking Tree Spirits and GloryBee honey collaborating to create what Thinking Tree Spirits CEO and co-founder Emily Jensen says will be a "perfect, delightful cocktail" to celebrate spring with.

Thinking Tree Spirits is working with the Save the Bee nonprofit facilitated by GloryBee to produce the bee's knees, the newest addition to the distillery's ready-to-drink cocktail line.

GloryBee is family owned and has been operating in Eugene for 45 years, while Thinking Tree Spirits opened in 2016 after two years of repurposing and refurbishing the 100-year-old building their tasting room resides in. The two businesses' like-minded commitments to sustainability and high-quality ingredient sourcing led to the bee's knees partnership, where every ready-to-drink cocktail purchase will support the Save the Bee nonprofit.

"It's a cool product with a really good story that's about something a whole lot bigger than a honey company and an alcohol company," Jensen says. "What a great way to celebrate this hundred-year span by raising up the bee's knees again."

Jensen says this partnership started with Thinking Tree Spirits sourcing blackstrap molasses from GloryBee for rum. The bee's knees collaboration came about after GloryBee President Alan Turanski reached out to Jensen about revitalizing the classic cocktail.

She says the goal of Thinking Tree Spirits has always been to create spirits that truly taste like Oregon. "Our whole ethos has been: We endeavor to bring people together and let's use spirits as a conduit to create the world that we want to live in," Jensen says. "It's truly in our DNA as an organization; we're better together and sustainability is good for all of us."

Lynne Fessenden, Save the Bee and environmental stewardship manager for GloryBee, says the Save the Bee nonprofit is near and dear to the founders' hearts as beekeepers. She says GloryBee is dedicated to providing "high quality, ethically sourced ingredients that nourish people and the planet."

"We've built a reputation on people being able to count

on our products and our honey," Fessenden says. "We really are the honey experts."

Fessenden says the bee's knees partnership between Save the Bee and Thinking Tree Spirits feels different than some of their other partnerships.

"Working with Thinking Tree is just a thrill because they're right here and they're part of our community," Fessenden says. "GloryBee is not going to save bees all by ourselves. We need everyone in this together."

Jensen says Thinking Tree Spirits is a farm-to-flask distillery. It partners with over seven different farms and businesses to use high-quality, local ingredients in its distillery. Euphoria Chocolates provides leftover nibs to be used for chocolate rum while Johnson Family Farms provides boysenberries for boysenberry liquor. Botanicals from Mountain Rose Herbs and soft white wheat from Camas Country Mill make Main Stage Vodka and Gifted

Gin, the distillery's mainstay spirits.

With the bee's knees collaboration, GloryBee honey will be used in the ready-to-drink cocktail and 1 percent of sales revenue will be donated to the Save the Bee campaign.

Jensen says the Eugene community's continued support for Thinking Tree Spirits has been important to the business throughout the pandemic and now is an incredibly exciting time for the company. She says the distillery is proudly women-led and community-powered.

"We have a big vision as a company and the Eugene community has reflected that vision with us from day one," Jensen says. "We are genuinely interested in continuing to create a world of beauty and to help Eugene into a space of healthy prosperity." ■

You can buy Thinking Tree Spirits' ready-to-drink cocktails at 88 Jackson Street. Hours are noon to 10 pm Tuesday through Sunday, closed Monday. Visit ThinkingTreeSpirits.com for more information.



The Magnetic Solution

END DEPRESSION with TRANSCRANIAL MAGNETIC STIMULATION

an FDA approved and insurance
reimbursed non-pharmaceutical
treatment option for depression



Call Us: 541.735.3241

www.EmeraldTMS.net



Live Irish Music ✿ Live Bagpipes & Dancers ✿ Irish Cuisine



ST. PATRICK'S DAY Celtic Celebration MARCH 17th & 18th

Eugene
Emeralds
Sluggo



EVENT
DETAILS ON
FACEBOOK
PAGE

✿ Outdoor/Indoor Block Party! Thursday the 17th + 18th
St. Paddy's Day. Tickets on sale at Pint Pot
Live Music all Day, Pipes + Drums, Kids Area, Face Painting

✿ Come check out Indoor Expansion! Lots of space, kids area!



\$1
OF EVERY **GUINNESS**

SOLD GOES TO
LANE CO. FIRE
FIGHTERS PIPES &
DRUMS BRIGADE



Purchase your tickets at 195 E 17th - \$8 Advance tickets recommended, kids 12 & under FREE



Photo by Todd Cooper

TO-GO COCKTAILS WERE LEGALIZED MORE THAN ONE YEAR AGO, BUT LOCAL BARTENDERS SAY THE SUCCESS OF A MIXED DRINK IS THE BAR By Thor Slaughter

A great cocktail is a magic trick. It appears almost out of thin air. One or two of the ingredients on the menu might spark interest in a drink, and then expectations build. The drink is assembled — just for you — and when it's great, it's a joy.

Since Dec. 23, 2020, to-go cocktails have been legal in Oregon, and if the less-than-enthusiastic outcome of legalization in Eugene has taught us anything, let it be, as local bartenders say, that the greatest cocktails will always belong at bars, not the back of the fridge.

Local restaurants have put their best foot forward by offering many takeout options, whether it be cocktail premixes or single serving bottled cocktails. But more than a year later, translating a great experience for to-go cocktails has seen mixed results. The new law hardly remains the ray of hope for small businesses it once seemed during the height of pandemic hysteria.

One of Izakaya Meiji's most seasoned bartenders, Ryan Prescher, says the feeling seems to be universal. "There was a hope that, in lieu of being able to sit at a bar, to-go cocktails could fill that void," Prescher says. "As the pandemic rolled on and on, it became pretty clear that there's something more to cocktails than just the ingredients, and there just wasn't a strong enthusiasm about it."

The battle for what beverage occupies your dinnertime and social gatherings now seems more crowded than ever, with not much place for restaurant made-to-go cocktails. A dizzying selection of craft beer and Willamette Valley wine awaits the consumer at almost every store.

Joseph Kiefer-Lucas, co-owner of French-style bistro Bar Purlieu, has been selling bottled wine since its grand opening but didn't see a similar demand with to-go cocktails: "Wine, especially early on, we were selling like crazy to go, and that just continued, it just happened. It could just be that we're more of a wine and beer country."

Bar Purlieu still offers to-go cocktails even though the demand is mixed. "When we started we had about five for sale, and I just didn't know in what volume any of them

would sell, and doing a big batch in the morning for one of them would've been a bad idea," Kiefer-Lucas says. "It was never a huge thing, but we just figured it would be bigger than it was."

Bar Purlieu's premixes — as in everything but the alcohol — sell more reliably than their individual to-go cocktails. The downside of these premixes for the bar is the relatively low price point.

Other hurdles for this new concept are pandemic

related. Kiefer-Lucas scrambled to test out which cocktails would maintain a quality flavor after being bottled and sent home with customers. Then even procuring the bottles took additional effort. A worldwide supply chain shortage saw the bar's first online order of bottles take three months to be delivered, leaving the bar to scour local homebrew stores in the area to cobble together enough bottles to sell to-go cocktails.

Then came ingredient shortages. "I have had several drinks on the menu that I've had to stop because of supply issues," Kiefer-Lucas says. "I can't make this drink anymore because this gin isn't available and the liquor store doesn't know when they'll get it in again. I didn't make any new drinks or anything over the summer because we were just so busy, we're doing Friday numbers on Wednesday and we're short on staff."

Many restaurants share Bar Purlieu's problem: being understaffed and overworked in a historic labor shortage. According to Prescher, Meiji made an earnest but ill-fated attempt at balancing takeout with indoor dining. "There was about a week of crossover before we just realized it wasn't worth it."

It's hard to see any resemblance between a Manhattan served in a dimly lit room, with the bustle of servers, bussers and bartenders on a Friday night, and a plastic takeout bottle. "I think the value is multifaceted," Prescher says. "It starts with your relationship with the bartender. Even if you're not a regular, the way you interact with your bartender and the way they guide you to a positive experience you can't have with to-go cocktails inherently."

The pandemic, paired with changing trends in dining that favor fast casual and food carts, is rapidly shifting the restaurant industry, but bars haven't changed much since the saloon days. A night out with a cocktail feels a little timeless. As long as we remain human we will always find our way to a cocktail or even mocktail in their proper environment: a bar. ■

Thor Slaughter is the bar manager of Akira at 359 Mill Street.



Eugene History Pub Presents
IMAGINED SAN FRANCISCO: DIGITAL MAPPING AND PUBLIC HISTORY



Ocean Howell
 University of Oregon

Monday, March 14
 7:00–8:30 PM
 Zoom (RSVP required)
 HISTORY.UOREGON.EDU

COSPONSORED BY THE UO HISTORY DEPARTMENT, LANE COUNTY HISTORY MUSEUM, AND VIKING BRAGGOT CO



**881 WILLAMETTE ST
 EUGENE**

JOHN HENRY'S
 @JOHNHENRYSEUGENE
 21+ VENUE

COVID POLICY: VACCINATED OR
 NEGATIVE COVID TEST (3 DAYS)
 FOR LIVE SHOWS

Mondays - Metal Mondays with DJ Vinyl Tap

Tuesdays - Total request live music video night with DJ Law

Wednesdays - Reggae vs Hip Hop w/ DJ Pete Bodega, DJ Smuve and special guests

Sundays - Burlesque featuring the Siren Society

3/10 - Blacktracks, Redivivus, Dr/unk, Candy Picnic 8p.m.

3/11 - Crimson Riot, Red Ranger, 2106 8p.m.

3/12 - Dalember, Kotter, Pennyroyal We 8p.m.

3/17 DJ John Smith spinning 90s and 2000s vinyl 8p.m.

3/18 Coffin Apartment, Folian, Stick Buck 8p.m.

3/19 The Fight Against Nothing, Flaming Bison 8p.m.

3/20 Koffin Kats, Brainiax, Bad Sex 8p.m.



*Want to help a
 business you love?*

**Buy them an ad
 in the Eugene Weekly**

Call 541-735-6202 or
 email ads@eugeneweekly.com
 to get more information

McDONALD THEATRE
 1010 WILLAMETTE ST • DOWNTOWN EUGENE • MCDONALDTHEATRE.COM

MUSIC IS BETTER LIVE

CORDAE
 FROM A BIRDS EYE VIEW TOUR 2022
 WITH BLK ODYSSEY
 MAR 18 8PM DOORS 9PM SHOW
 AEG PRESENTS

BONOBO
 with support from JORDAN RAKEI
 MAR 23 7PM DOORS 8PM SHOW
 KESEY

SULLIVAN KING
 ZOD RECKLESS
 NORTH AMERICAN TOUR
 APR 14 8PM DOORS 8PM SHOW
 AGES 16+
 DREW DOANE PRESENTS
 RED CUBE

TECH N9NE'S ASIN9NE
 TOUR 2022
 WITH SPECIAL GUESTS: JAY C, BAMBIE, iMAYDAY!
 APR 21 7PM DOORS 8PM SHOW
 KESEY

SCAN CODE FOR TICKETS OR GO TO [TICKETSWEST.COM](https://www.ticketswest.com)

Nancy's PROBIOTIC FOODS weekly

All McDonald Theatre patrons, attendees and event staff will be required to show proof of FULL vaccination at entry OR proof of a negative Covid test taken within 48 hours of the time of entry into the venue. Check specific event information for tour specific vaccination/testing requirements. Masks are required at this time. The McDonald Theatre will follow state, local guidance related to COVID-19. Any updates to shows will be available on our website, McDonaldTheatre.com, and ticket-holding patrons will be informed of any changes via their email used on TicketsWest.

THE CUTHBERT AMPHITHEATER

MODEST MOUSE
 MMXXII
 THE CRIBS
 MAY 19 5:30PM GATES • 7PM SHOW
 KESEY

BONNIE RAITT
 just like that... TOUR 2022
 WITH SPECIAL GUEST MAVIS STAINES
 AUG 23 Rsvd Seating & GA Lawn
 5:30PM GATES • 7PM SHOW
 KESEY

TEDESCHI TRUCKS BAND
 LOS LOBOS
 GABE DIXON
 WHEELS OF SOUL
 AUG 24 Rsvd Seating & GA Lawn
 4:30PM GATES • 6PM SHOW
 KESEY

Rebelution
 GOOD VIBES SUMMER TOUR 2022
 WITH SPECIAL GUESTS STEEL PULSE, DENNY, DJ MACKLE
 AUG 27 5PM GATES • 6:30PM SHOW
 KESEY

GREAT OUTDOOR CONCERT EXPERIENCE • FOOD BOOTHS • BEER • WINE

PRODUCED BY: KESEY + TH

FREE BIKE VALET BY: Cascadia

WITH SUPPORT FROM OUR SPONSORS: Nancy's PROBIOTIC FOODS, REYKA, Emerald Media Group, KEZI, Columbia, Coors LIGHT, PACIFIC COAST, H2O, etc.

All Cuthbert patrons, attendees and event staff will be required to show proof of FULL vaccination at entry OR proof of a negative Covid test taken within 48 hours of the time of entry into the venue. The Cuthbert will follow state, local guidance related to COVID-19. Any updates to shows will be available on our website, TheCuthbert.com, and ticket-holding patrons will be informed of any changes via their email used on TicketsWest.

Scan for tickets or go to [TicketsWest.com](https://www.ticketswest.com)



Two furloughed restaurant workers — with more stimulus money than they felt they needed — pooled their resources and knowledge of the restaurant business in April 2020 and founded Lunch People, a free food service in Eugene that answered the call to rising food insecurity at the start of the pandemic. From that humble start, Miranda McKeever and Corey Prunier opened the nonprofit **Acorn Community Cafe** on Monroe Street almost a year ago, and the upcoming Acorn Community Cafe Benefit Bake Sale and Food Drive, put on by Equiano Coffee, is just one of the many positive responses it has received from the community. “People have finally come to know we’re here,” McKeever says. All sales at Acorn fund its free vegan lunches for people in need. McKeever notes that she has heard from grateful people who have lost their jobs or apartments in the past two years and have received meals from Acorn. Donations to Acorn have now allowed McKeever and Prunier to set up a food pantry outside the cafe every Tuesday. This is community comradeship at its finest.

The Acorn Community Cafe Benefit Bake Sale and Food Drive is 10 am to 2 pm Sunday, March 13 at Equiano Coffee, 300 Blair Boulevard. Acorn Community Cafe is at 769 Monroe Street, and it’s open 10 am to 5 pm Wednesday through Sunday. The free outdoor pantry program at the cafe is noon to 5 pm every Tuesday. — *Dan Buckwalter*

GENERAL

ART EXHIBITS

Vanishing Points by Michael Sherwin (thru March 11), LaVerne Krause Gallery, 1206 University St.

National Geographic's *Photo Ark* (thru March 13), Museum of Natural and Cultural History, 1680 E. 15th Ave.

Ron Jude: 12 Hz (thru March 13), Jordan Schnitzer Museum of Art, 1430 Johnson Ln., UO.

Environs: Plein Air Painters of Lane County Invitational & Weather Permitting: Work by Laura Ahola-Young (thru March 25), Maude Kerns Art Ctr., 1910 E. 15th Ave.

Zone 4 All, non-juried show (thru March 25), New Zone Gallery, 110 E. 11th Ave.

Michael Z. Taylor - The Willfulness of Being (Life Aware of Itself) (thru March 30), Don Dexter Gallery, 2233 Willamette St.

Margaret Coe: *City of Light* (thru March 31), Karin Clarke at the Gordon, 590 Pearl St., # 105.

Humberto Gonzalez *Oregon Landscape: Glimpse and Wonder* and Hart James *The Wild in the Flow* (thru April 9), Karin Clarke Gallery, 760 Willamette St.

Countenance: An Appreciation (thru April 23), White

Lotus Gallery, 767 Willamette St.

The PhotoZone Gallery membership exhibition ft. Susie Morrill & Glen Newland (thru April 30), The Midtown, 1600 Pearl St.

GATHERINGS

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

EDUCATION

College scholarship opportunities for Black students w/ Oregon Alliance of Black School Educators. More info at ORABSE.org.

THURSDAY MARCH 10

BENEFITS

Fathoms, Bad Luck Blackouts, Silence Mill, punk, fundraiser for CAHOOTS, 8pm, Sam Bond's, 407 Blair Blvd. Donation.

COMEDY

Nate Bargatze, 6pm & 9pm, McDonald Theatre, 1010 Willamette St. \$39.75-49.75.

GATHERINGS

Teacher Talks: Book Club, 4:15pm-5:30pm, WordCrafters.org. FREE.

Paint & Brews, 5-7:30pm, Alesong at 5th St. Public Market, 248 E. 5th Ave. \$60.

Public Paint & Sip — Spring Sunshine (Art w/ Alejandro),

7-9:30pm, 5th St. Public Market. \$45

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMI-Lane.org. FREE.

KIDS/FAMILY

Library Storytime, 10:30am or 11:30am, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

“Because It Will Occur... Bring Our Values to Our End of Life Choices” w/ Unitarian Universalist Church, 7-8:15pm. Link at UuEugene.org. FREE.

MUSIC

Gerry Rempel and Hamilton Mays, jazz, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Priyo & Gypsy Moon, flamenco guitar, 6pm, Community Fermentation Union, 1313 Pearl St. No cover.

The Traceys, folk, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Corwin Bolt & The Wingnuts, folk, 7:30pm, Beergarden, 777 W. 6th Ave. No cover.

Jack Symes & Joe Kaplow, folk, 7:30pm, 70 E. Howard Ave. \$20. Email Mmeyer@efn.org for reservations.

Randy Houser w/ Ella Langley, country, 8pm, Hult Ctr. \$35-45.

Funk Jam, 9pm, Luckey's Club, 933 Olive St. No cover.

NIGHTLIFE

Karaoke w/ KT Nutmeg, 6pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Acoustic Open Mic, 8pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting;

more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Video Game Nights, 6:15-7:15pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$6-8.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

Winter Stories, 5pm, Lane Community College Longhouse. FREE.

A Doll's House, Part 2 (preview), 7:30 pm, Oregon Contemporary Theatre, 194 W. Broadway. Donation.

Little Women, 7:30pm, Generations Theater Company, 530 W. 7th Ave Junction City. \$11-20

The Revolutionists, 7pm, South Eugene High School, 400 E. 19th Ave. \$7-10.

We're Right Here: A Night of Black Performance Art, 8pm, The Big Dirty, 844 Olive St. \$10.

FRIDAY MARCH 11

ARTS/CRAFTS

Downtown Springfield 2nd Friday Art Walk, 5-7:30pm. More info at EmeraldArt-Center.org. FREE.

COMEDY

Golden Mic Comedy Night, 8pm, 255 Madison, 255 Madison St. FREE.

GATHERINGS

Friends of the Springfield Public Library Book Sale, 10am-5pm, Springfield Public Library, 225 5th St.

42nd Lane County Home & Garden Show, noon-9pm, Lane Events Ctr., 796 W. 13th Ave. \$5.

City Club of Eugene: “Redistricting Oregon Style,” noon-1:30pm. Live at United Methodist Church, 1376 Olive St., online at Eugene City Club Facebook. Airs again at 7pm Monday, March 14 on KLCC, 89.7 FM. FREE.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

Trans & Disability Group, 2-3:30pm, Transponder. Community. FREE.

Eugene Health & Wellness Expo, 4-8:30pm, Lane Events Ctr., 796 W. 13th Ave. FREE.

KIDS/FAMILY

Library Storytime in person, 10:30am, Echo Hollow Pool & Sheldon Community Ctr. FREE.

LECTURES/CLASSES

“Reorienting the Utopian Island: Tropes, Toponymy, and Transgression in Twentieth and Twenty-first Century Caribbean and Indian Ocean Fictions,” noon. Zoom link at OHC.Uoregon.edu. FREE.

MUSIC

Basin St. Band Jazz Trio, 6pm, Thinking Tree Spirits, 88 Jackson St. No cover.

Mike Denny Trio, jazz-blues, Latin, 6pm, The Pub at Laurelwood, 2700 Columbia St. No cover.

Miller Brothers, western swing, 6pm, Territorial

Vineyards, 907 W. 3rd Ave. No cover.

Gabe Schliffer & Friends, folk, 7pm, Beergarden, 777 W. 6th Ave. No cover.

Avery Scanlon Trio, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Alamance & Draggernaut, metal, 8pm, The Big Dirty, 844 Olive St. No price listed.

Pat Hull, americana, w/ Honey Run, 8pm, 407 Blair Blvd. \$5.

NIGHTLIFE

Open Mic in The Cafe!, 5pm, Rooted Space, 245 Van Buren St. FREE.

Laser Shows: Daft Punk, 7pm, & Lady Gaga, 8pm, Eugene Science Ctr, 2300 Leo Harris Pkwy. \$7 each.

Bingo w/ Elliot & Chad, 7:30-9:30pm, Viking Braggot Brewery, 520 Commercial St. FREE.

Church Of '80s — All Vinyl Sets, 9pm, Blairalley, 245 Blair Blvd. \$4.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

THEATER

Smokus Pocus: A 420 Magic Show, 7pm, Sessions Music Hall, 44 E. 7th Ave. \$25.

A Doll's House, Part 2, 7:30 pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

Forbidden Broadway's Greatest Hits, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$25.

Little Women, 7:30pm, Generations Theater Company, 530 W. 7th Ave Junction City. \$11-20

Once (A Musical), 7:30pm, Miller Theatre Complex (UO). FREE-\$10.

SATURDAY MARCH 12

FARMERS MARKETS

Lane County Winter Farmers Market, 10am-2pm, 5th Ave. between High & Oak streets.

FILM

DisOrient 2022 Sneak Preview, 5pm, DisOrientFilm.org. \$10-85.

GATHERINGS

AAUW March Branch Meeting, 10am-noon, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Eugene Health & Wellness Expo, 10am-6pm, Lane Events Ctr., 796 W. 13th Ave. FREE.

Friends of the Springfield Public Library Book Sale, 10am-3:30pm, Springfield Public Library, 225 5th St.

42nd Lane County Home & Garden Show, noon-8pm, Lane Events Ctr., 796 W. 13th Ave. \$5.

Psychedelic Film, Discussion & Library Browsing, noon-2pm, EDELIC Ctr., 544 Blair Blvd. FREE.

Arresting Arthritis Naturally — Good for Mammals Large & Small, 1-2pm, Alluvium, 810 W. 3rd Ave. FREE.

Trans & Disability Group, 2-3:30pm, Transponder. Community. FREE.

Arresting Arthritis Naturally — Support Group, 2:30-3:30pm, Alluvium, 810 W. 3rd Ave. FREE.

Public Paint & Sip — Northern Lights (Art w/ Alejandro), 4-6:30pm, 5th St. Public Market. FREE.

HEALTH

Occupy Medical, 2-5pm, 532 C St., Spfd.

KIDS/FAMILY

Drop in Library Storytime in-person, 10:30am or 11:30am, Eugene Public Library. FREE.

LITERARY ARTS

Springfield Celebrates Authors — Kesha AJose Fisher, *No God Like The Mother*, 3pm. Zoom link at Springfield-or.libcal.com. FREE.

MUSIC

Spencer Doidge and Gerry Rempel, guitarists, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Joanne Broh Band ft. Garry Meziere, blues-soul, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$6.

The Backseat Lovers, alt-indie, 7pm, WOW Hall, 291 W. 8th Ave. Sold out.

Blue Flags & Black Grass, American roots, 7:30pm, Beergarden, 777 W. 6th Ave. No cover.

Lisa Forkish & Shireen Amini, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

The Deans & Left on Read, R&B-soul, 8pm, Sessions Music Hall, 44 E. 7th Ave. \$10.

The Muddy Souls w/ Alder Street, folk, 8pm, The Big Dirty, 844 Olive St. \$12-15.

Upstate Quartet, funk-jam, w/ Lofty, funk-fusion, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

El Borko, surf!, 9pm, Monkey's Paw Tiki Bar, 420 Main St., Spfd. No cover.

NIGHTLIFE

Ghost Life — Goth, Industrial & Dark '80s Night, 9pm, Old Nick's, 211 Washington St. \$5.

ON THE AIR

“Hearts and Bones,” 9-11am, KOCF, 92.7 FM.

THEATER

A Doll's House, Part 2, 7:30 pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

Forbidden Broadway's Greatest Hits, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$25.

Little Women, 7:30pm, Generations Theater Company, 530 W. 7th Ave Junction City. \$11-20

Once (A Musical), 7:30pm, Miller Theatre Complex (UO). FREE-\$10.

SUNDAY MARCH 13

BENEFITS

Acorn Community Cafe Benefit Bake Sale and Food Drive, 10am-2pm, Equiano Coffee, 300 Blair Blvd.

GATHERINGS

42nd Lane County Home & Garden Show, 10am-5pm, Lane Events Ctr., 796 W. 13th Ave. \$5.

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org. FREE.

Diva Drag Brunch, 11am, Old Nick's, 211 Washington St. \$15, tickets at Eventbrite.com/DivaDragBrunch.

Climate Revolutions — Rhody Ride, 1-5pm, Monroe Park, 10th Ave. & Monroe St. FREE.

MARKETS

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

MUSIC

Delgani String Quartet, chamber music, 3pm, First Church-Christ Scientist, 1390 Pearl St. & live streamed at Delgani.org. \$28.

Better Than A Bucket, folk, 4pm, Beergarden, 777 W. 6th Ave. No cover.

Sunday Eastside Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. No cover.

Rachel Baiman, singer-songwriter, 7pm, Sessions Music Hall, 44 E. 7th Ave. \$15.

Pound w/ Rank & Vile, Renaissance & Wake of Disaster, metal, 8pm, Old Nick's, 211 Washington St. \$12-15.

Rachel Baiman, singer-songwriter, 8pm, Sessions Music Lounge, 44 E. 7th Ave. \$15.

Bodie, dubstep-D&B, w/ LamrOd, Sachrome, Matt Black, 9pm, The Big Dirty, 844 Olive St. No cover.

NIGHTLIFE

Karaoke, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Alluvium Open Mic (songs, stories, poems, jokes), 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

Virtuoso: Producer Meet-Up, hosted by Naked Civilian & ASABOVE, 8pm, The Big Dirty, 844 Olive St. No price listed.

ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM.

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Eugene Insight Meditation via Zoom, 6:30pm, EugeneInsight.com. FREE.

THEATER

Beautiful Morning (The Rodgers & Hammerstein Songbook), 3pm & 5:30pm, The Shedd. \$5-10.

MONDAY

MARCH 14

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

GATHERINGS

Adult Children Of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-aca or email Sage-Liskey@gmail.com. FREE.

KIDS/FAMILY

Fun Kits for Kids, all day at all Eugene Library locations. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

Modern Buddhism, 6-7:30pm, MeditationInOregon.org. FREE-\$10.

NIGHTLIFE

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOFC, 92.7 FM.

RECREATION

Cribbage Tournament (ACC rules-no muggins), 5:30-7:30pm, Coldfire Brewing Company, 263 Mill St. \$3 buy-in.

TUESDAY

MARCH 15

COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

GATHERINGS

Trans Book Club, 5pm, Transponder.Community. FREE.

Women's Drop-In Survivor Support Group, 5:30-6:30pm. RSVP at SASSLane.org. FREE.

NAMI Family to Family, 6-8:30pm, NAMI Lane County. Register at 541-343-7688 or at ResourceCenter@NAMILane.org. FREE.

Prayers for World Peace, 6-7:30pm, Ashtanga Yoga Eugene, 825 Monroe. FREE-\$10.

NAMI Young Adult Connection Peer Support Group, 6:30-8pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Pajama Storytime, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

The Church Weekly Figure Art Sessions, 6-9pm, The Church, 810 W. 3rd Ave. \$60 pre-paid for 10 sessions or \$8 drop-in.

Soil Testing Methods & Report Interpretation for Gardeners, 6:30-7:30pm. Register at OregonState.Zoom.us. FREE.

LITERARY ARTS

Windfall Reading Series: Rachel King & Ce Rosenow, 6pm, YouTube live at bit.ly/WindfallMarch2022. More info at Eugene-or.gov/library. FREE.

MUSIC

Dubious Rubes, Rolling Stones tribute band, 6:30pm, The Public House, 418 A St., Spfd. No cover.

Delgani String Quartet, chamber music, 7:30pm, First Church-Christ Scientist, 1390 Pearl St. & live streamed at Delgani.org. \$28.

NIGHTLIFE

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Salsa Dancing ft. DJ Vito Garcia, 7pm, The Big Dirty, 844 Olive St. No price listed.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

ON THE AIR

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

WEDNESDAY

MARCH 16

BENEFITS

Trivia Night for Junior League of Eugene & Relief Nursery, 5pm social, 6:30pm trivia, Swallowtail Spirits, 111 Main St., Spfd. \$35-125.

GATHERINGS

Gender Diverse Yoga, 5:30pm. Zoom link at Transponder.Community. FREE.

NAMI Connection Peer Support Group, 6:30-9pm. RSVP at NAMILane.org. FREE.

NAMI Lane County Family & Friends Support Group for Suicide Loss Survivors, 7-8:30pm, NAMI Lane County, 129 9th St, Spfd. FREE.

Public Paint & Sip — Emerald City (Art w/ Alejandro), 7-9:30pm, 5th Street Public Market. \$45.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

New Zone Weekly Figure Art Sessions, 6:15pm, The New Zone Gallery, 110 E. 11th Ave. \$60 for 10 sessions or \$8 drop-in.

MUSIC

Matti Joy, folk, 6:30pm, The Public House, 418 A St., Spfd. No cover.

Dress rehearsal for Eugene Symphony Orchestra (*New World Symphony*), 250-person limit, 7:30pm, Silva Concert Hall at Hult Ctr., \$25-62.

NIGHTLIFE

Trivia, 6pm, Community Fermentation Union, 1313 Pearl St. FREE.

Wednesday Night Trivia, 6-8pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Trivia, 7-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

ON THE AIR

Funk & Soul Revue, 6pm, KOFC, 92.7 FM & KOFC.org.

"Come Together Oregon," 6-6:30pm, KEPW, 97.3 FM.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

THURSDAY

MARCH 17

GATHERINGS

Hearing Voices & Different Realities Discussion and Support Group, 1-2:30pm, Trauma Healing Project, 691 E. 19th Ave., bldg B. FREE.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Library Storytime, 10:30am or 11:30am, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Because It Will Occur... Bring Our Values to Our End of Life Choices w/ Unitarian Universalist Church, 7-8:15pm. Link at UuEugene.org. FREE.

MUSIC

Faroe Rum, Celtic, noon-2pm, The Pint Pot Pub, 195 E. 17th Ave. No cover.

Dimond Saints, electronic, 5pm, The Big Dirty, 844 Olive St. \$20-25

Faroe Rum, Celtic, 5-7pm, Beergarden, 777 W. 6th Ave. No cover.

Timothy Patrick & The Saints, Irish music, 5:30pm, The Pint Pot Pub, 165 E. 17th Ave. No cover.

The Porch Band, country, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Polyrhythmics, jazz, 7pm, Sessions Music Hall, 44 E. 7th Ave. \$20.

Siri Vik, 7pm & 9pm, The Jazz Station, 124 W. Broadway. \$35.

Eugene Symphony Orchestra (*New World Symphony*), 7:30pm, Silva Concert Hall at Hult Ctr. \$10-68.

Greg Nestler Trio, soul-rock, 7:30pm, Beergarden, 777 W. 6th Ave. No cover.

NIGHTLIFE

Karaoke w/ KT Nutmeg, 6pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Acoustic Open Mic, 8pm, The Big Dirty, 844 Olive St. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

Saint Patrick's Day Funk/DJ, 9pm-2am, Luckey's, 933 Olive St. No price listed.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Video Game Nights, 6:15-7:15pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$6-8.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

Winter Stories, 5pm, Lane Community College Longhouse. FREE.

A Doll's House, Part 2 (preview), 7:30 pm, Oregon Contemporary Theatre, 194 W. Broadway. Donation.

Little Women, 7:30pm, Generations Theater Company, 530 W. 7th Ave Junction City. \$11-20



eugene health & wellness expo

at the lane events center

Sponsored by



Healthy Body, Mind & Spirit

***FREE ADMISSION* Fri Mar 11 (4pm-8:30pm) & Sat Mar 12 (10am-6pm)**

- Receive Health & Wellness Screenings
- Learn From Medical & Alternative Health Experts
- Find Out About Lifestyle & Recreational Resources
- Receive Information On Nutrition, Weight Loss, Vitamins, Healthy Home & Environmental Products
- Physical Activities & Exercise Training
- Sample Natural Foods & Products
- Talk To Financial Advisors On Financial Health
- Learn About The Best Insurance For You
- Vendor and Sponsor Opportunities Available

Wheeler Pavilion & Auditorium, 796 W 13th Ave
For Info 541.633.7115 dammstraightproductions.com



SNEAK PREVIEW:

DEAR THALIA

SATURDAY, MARCH 12

DISORIENTFILM.ORG



17th Annual
DISORIENT
ASIAN AMERICAN FILM FESTIVAL
of OREGON







GEAR UP FOR SPRING BREAK!



SALE 10% - 20%
OFF SELECTED ITEMS

ACTION SURPLUS

4000 Franklin Blvd, Eugene | 541-746-1301
shop & browse at actionsurpluseugene.com

New and used military surplus clothing is, durable, comfortable and priced right.

GEM FAIRE

America's Premier Jewelry & Bead Faires





**MARCH
25, 26, 27**

EUGENE

Lane County Events Center
{ 796 W. 13th Ave., Eugene, OR }

GEM FAIRE HOURS:
FRI 12pm-6pm
SAT 10am-6pm
SUN 10am-5pm

*Bring this ad to receive ONE

FREE

admission

Admission \$7

JEWELRY ✧ CRYSTALS ✧ GEMS ✧ BEADS
MINERALS ✧ FASHION ACCESSORIES

Jewelry Repair | Largest Selection | New Vendors!

* Not valid with other offer. ONE per person. Property of Gem Faire, Inc, can be revoked without notice. Non-transferrable.

Sponsored by GEM FAIRE, INC | (503) 252-8300 | GEMFAIRE.COM

visual arts



Faces and Places

DOWNTOWN GALLERIES CELEBRATE OREGON'S UNMASKING WITH PORTRAITS AND LANDSCAPES

By Bob Keefer

Two early spring shows at Eugene galleries in March are worth a trip downtown.

It's just plain serendipity that the exhibit about to open at Eugene's White Lotus gallery focuses on people's faces — just as Oregon is allowing people to unmask in public.

At least that's what gallery owner Hue Ping Lin says of *Countenance: An Appreciation*, which opens Friday, March 11, and runs through April 23. The show concentrates on images of human faces. "Well, we just wanted to see facial expressions after so long," she says. "So, faces!"

Oregon's mask mandate expires March 12, as if perfectly coordinated with the gallery show. "You guys must have amazing pull with the governor's office," a reporter quips. "You need any favors done?" replies gallery manager Jennifer Huang.

The exhibit, which includes 35 works, is largely drawn from the gallery's permanent collection of Asian prints, drawings and paintings, but also includes work by such Oregon artists as Mike Van and Yuji Hiratsuka, who both show regularly at White Lotus.

In Paul Jacoulet's 1941 woodblock print "*Les Joueurs Chinois*," (The Chinese Gamblers)," the line work is as delicate and graceful as if it had been drawn by hand with a fine-tipped pen. I can't imagine carving wood with such care and precision — one slip, and the line disappears.

A Frenchman who lived most of his life in Japan, Jacoulet was a rare Westerner who worked successfully in Japanese style, creating work heavily influenced by the classical *ukiyo-e* tradition of the 17th to 19th centuries, which depicted life in the slightly naughty "floating world" populated by figures such from actors and beautiful courtesans to sumo wrestlers.

Les Joueurs Chinois shows a pair of gamblers, their — unmasked! — faces focused intently on the dice on the ground between them.

Other work in the show is more contemporary and more heavily influenced by European art. The bold, expressive lines of "Chinese Milkvetch," a small 1981 woodblock print of a woman's face by Iwao Akiyama (1921-2014), show the indirect influence of Vincent Van Gogh, whose paintings had inspired Akiyama's teacher Shikō Munakata to become an artist.

Meanwhile, across the street at Karin Clarke Gallery, a show opened earlier this month of works by two living Northwest artists, Humberto Gonzalez and Hart James.

Gonzalez, who lives in Portland, is a regular at the gallery with lush plein air watercolors of the Northwest landscape. Gonzalez uses intense colors that draw your eye from across the room, making the work feel borderline psychedelic when you walk in the front door, even though the images are firmly grounded in observation.

James, who lives in Anacortes, Washington, is new to the gallery. Her big oil and charcoal paintings on canvas have a bold abstract quality that reminds me of work by the late Nelson Sandgren, whose landscape work has been a mainstay of the gallery for years.

The two artists' interpretations of the Northwest landscape complement each other seamlessly, with Gonzalez adding color and energy to James' restrained reflection. ■

Countenance: An Appreciation Opens Friday, March 11, and runs through April 23 at White Lotus, 767 Willamette Street. Hours are 10 am to 4 pm Tuesday through Saturday. Hart James: The Wild in the Flow and Humberto Gonzalez: Oregon Landscape, Glimpse and Wonder run through April 9 at Karin Clarke Gallery, 760 Willamette Street. Hours are noon to 5:30 pm Wednesday to Friday and 10 am to 4 pm Saturday. Both shows are FREE.



Smoke and Mirrors

BECAUSE NOTHING SAYS EUGENE LIKE A CANNABIS-THEMED MAGIC SHOW

By Will Kennedy

The only thing Portland magician Ben Zabin says he loves more than performing magic is smoking weed. Zabin even sold cannabis early on in his career to supplement his income as a professional magician. When the pandemic shut down all live performances — and even his weed business — Zabin, then based in Boston, thought it was time to combine two of his life's most enduring passions. As a result *Smokus Pocus: A 420 Magic Show* emerged from the haze.

Since May of last year, *Smokus Pocus*, the self-proclaimed world's first cannabis-themed magic show, has sold out performances in Portland while touring as far afield as Alaska, Oklahoma and Michigan. The show comes to Eugene for the very first time March 11 at Sessions Music Hall Lounge.

What's clear from the start is that *Smokus Pocus* is no traditional magic show.

Zabin has been practicing magic since he was young. Primarily self-taught, Zabin received a magic kit when he was young; practicing tricks, he says, helped him overcome shyness and a terrible stutter. Soon, Zabin sought mentorship from more experienced magicians, and by high school he performed at birthday parties and private events. After just one year, he dropped out of college to pursue magic full time.

He describes his style as a blend of stand-up comedy and magic tricks. He tends to dress down in hoodies and jeans, like an affable Gen Z college sophomore late for class — no top hats or capes to be seen. Zabin also calls his show highly interactive as he shares his experience selling and smoking cannabis, asking the audiences for their stories, too. One Zabin magic routine includes a package of mac 'n' cheese, because what goes better with pot than some munchies?

But Zabin is also quick to point out that you don't need to smoke pot in order to enjoy the show.

"Getting to play to both those kinds of people is really fun," Zabin says. "There's lots of laughs throughout. I don't take myself seriously. We're just there to have a good time and have our minds blown."

Intermixed with Zabin's laid-back storytelling style are sleight of hand tricks, mind reading and an audience member's cell phone that just won't stay put. With a background performing on cruise ships and touring with the Navy, Zabin loves seeing the look on people's faces when they're entertained.

"It's an exhilarating experience making a room of people laugh and gasp. It's really rewarding to see that, and be a part of that energy in the room," Zabin says. ■

Smokus Pocus: a 420 Magic Show is 7 pm Friday, March 11, at Sessions Music Hall Lounge; \$25, 21+, check with venue for COVID-19 safety protocols.

classifieds

LINE ADS: \$12/3 lines • ADDITIONAL LINES: \$4.25

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classifieds@eugeneweekly.com **WEB** classifieds.eugeneweekly.com
WRITE 1251 Lincoln St. Eugene, OR 97401 **VISIT** our office Monday-Friday 9am-5pm

BULLETIN BOARD

Announcements

AL-ANON: hope and help for families and friends of problem drinkers; virtual and in-person meetings available now (541) 265-4365 www.alanonlaneor.us

ALL TRUE LOVERS** of Lord Jesus, DID Vote for Jesus Endorsed Trump!!!! PROOF of just WUT this Evil & ViLe DeMonic CuLt of LIARS that they ARE!!! I DID Watch JoeBiden's State of the Union 3-3, 2022. I am now just Sooo-> "Proud of MySelf for Voting for JoeBiden" & ALL Dems down BaLLot!!!! but, StiLL -> You WoKers are only a (.dot) BeTter than Trumprers!!! None of You Eugene WoKers Care a FIG, about TRUTH nor MoraLity!!! On U 666 Tube-> *5 KEY Words*-> **(666 EUGENE POLICE JUSTIN MARTYR)

DEMONS PROVE GOD!!!! DeMonic Evil ViLe, such as Lord Jesus, Prove* that there is GOD, at the Other END!!! I'm NOT Going to Waste Cash on a Readership, That has ZERO Interest in either=>? TRUTH nor MoraLs!!!! U Tube 5 - Key words=> ***666 EUGENE POLICE, JUSTIN***

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.org

FEAR DOESN'T HELP YOU to get away from the object of fear; it only weakens your will power.

HAS MARIJUANA STOPPED BEING FUN? Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

Wanted

WANTED: BOOKS, Ephmera, Archives, Collections, Private Libraries, or single volumes. Especially seeking old books, diaries, letters, posters, photo albums, maps, scrapbooks, pamphlets, advertisements — *anything* old & printed. We make housecalls! email: thebookfinder@gmail.com. Phone: 541-520-9821.

BULLETIN BOARD

Massage

\$10 FOOT MASSAGE. \$10 Back Massage. \$30 Full Body Massage. Paul 541-225-7418

HOME SERVICES

Painting

PRESSURE WASHING & PAINTING. General Handyman. Call (541)214-0907

Recycling

FREE RECYCLING, FREE REMOVAL Appliances, AC units, batteries, metal, mowers, washer/dryers. Tom 541-653-4475.

FREE METAL RECYCLING. Appliances, Scrap Metal, Junk cars. Reliable Service provided. (541)337-0036

Yard & Garden

Mother Nature's Yard Design Yard design with a woman's touch! Yard Remodeling & Design, Rock landscapes, Sod Placements & Removal, Tree & Plant Placements, Water Features, Lighting. Free Estimates (541) 799-8989, Monique Padilla

PROFESSIONAL SERVICES

Attorney/Legal

DIVORCE \$130. Complete preparation. Includes children, custody, support, property, division of bills. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. www.paralegalalternatives.com legalalt@msn.com

RENTALS

Shared Housing

COMMUNITY-MINDED PERSON wanted for clean, smoke free home in SW Eugene. W/D. Bus line. \$425 includes TV, internet and utilities. Security deposit. No pets. 541-650-4662.

Rooms for Rent

COMFORTABLE ROOM and Private Bath in Springfield near bus, etc. \$600 per month and/or work credit. Appointment (541)345-1678

AUTOS

Cars

CASH FOR JUNK VEHICLES. Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6528

LEGAL NOTICES

Legal Notices

FOR THE COUNTY OF LANE In the Matter of the Estate of: MICHELE JAN WINNER, Deceased. Case No. 22PB00778 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Laura Adler has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at: c/o Oregon Probates, LLC, 1011 Liberty St., SE, Salem, OR 97302, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representa-

Jonesin' Crossword

BY MATT JONES
© 2022 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

Across

1. British men's mag
4. Mennen shaving brand
8. Dangly throat bit
13. Future school members
14. Pig's feed
15. What "atterizar" means, at Ibiza Airport
17. Late Canadian wrestler and brother of Bret
19. When many work shifts start
20. Soup at sushi bars
21. Wesley's portrayal on "Star Trek: The Next Generation"
23. "___ in St. Louis" (1944 Garland film)
25. Battle cry against Cobra Commander
26. Acted as guide
27. Was a candidate
28. Dungeons & Dragons humanoid
31. "The Good, the Bad

- and the Ugly" composer Morricone
34. ___ Bop (child-friendly versions of hit songs)
36. Squished circle
37. Louisiana band named for the genre it played
40. "The Sopranos" actress Falco
41. Atmospheric prefix for sphere
42. Had all rights to
43. In medias ___
44. Disco ___ ("Simpsons" character)
45. Indian state formerly ruled by Portugal
46. Excessively theatrical
48. Like library materials
52. Star of multiple self-titled sitcoms
56. "To Sir With Love" singer
57. Cold sore-fighting brand
58. Father of Pocahontas

- (and example of the hidden word in the theme answers—this one just happens to be consecutive)
60. Fasten again
61. Legal appeal
62. "We ___ the Champions"
63. Country type
64. Himalayan monster
65. Big letters in gossip

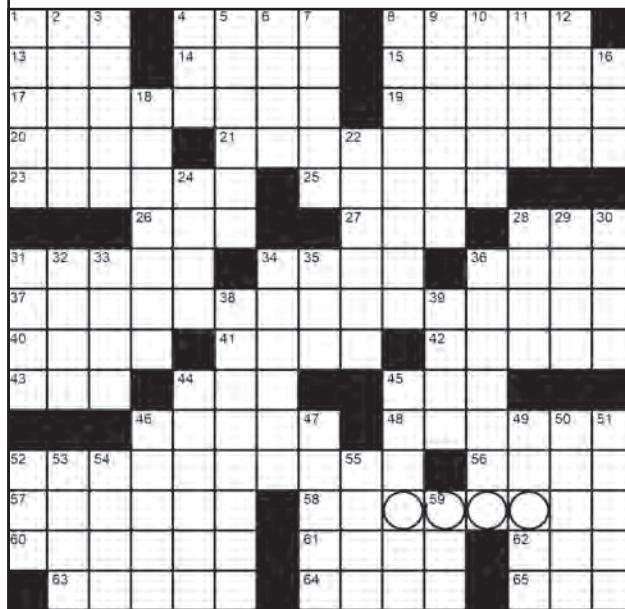
Down

1. Psychoanalyst Erich
2. "Deal Or No Deal" host Mandel
3. 1980s attorney general Edwin
4. Pokemon protagonist
5. Far from perfect
6. Television's Spelling
7. In a befitting way
8. Team that moved from New Orleans in 1979
9. Determine by ballot

"It's In a Name"

—for all across theme answers.

10. Arm bones
11. Cafe au ___
12. A as in A.D.
16. Recliner room
18. Dissimilar, say
22. It comes before "the wise" or "your mother"
24. Cat call
28. Roast roaster
29. See who can go faster
30. Ball of dirt
31. Celebrity hairstylist Jose
32. "The Thinker," for instance
33. "JAG" spinoff on CBS
34. Actress Riley of 2021's "Zola" (and granddaughter of Elvis Presley)
35. Actor Ziering
36. Juice brand bought by Coca-Cola, then discontinued in 2020
38. Reach the limit
39. "The Sun Is Also a Star" author Nicola
44. Fleetwood Mac singer Nicks
45. Stood out in the rain, say
46. Move stealthily
47. Like some small dogs
49. ___ sea (cruising)
50. It might help you get up
51. Oscar of "The Office"
52. Candy unit
53. Don't ignore
54. Czech Republic's second-largest city
55. Walk-on, for one
59. "Bali ___" (song in "South Pacific")



ANSWERS TO LAST WEEK'S



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Aries author Isak Dinesen defined “true piety” as “loving one’s destiny unconditionally.” That’s a worthy goal for you to aspire to in the coming weeks. I hope you will summon your deepest reserves of ingenuity and imagination as you cultivate a state of mind in which you adore your life just as it is. You won’t compare it negatively to anyone else’s fate, and you won’t wish it were different from what it actually is. Instead, you will be pleased and at peace with the truth of exactly who you are right now.

TAURUS (April 20-May 20): As author Mary Ruefle points out, “In the beginning, William Shakespeare was a baby, and knew absolutely nothing. He couldn’t even speak.” And yet eventually, he became a literary superstar — among history’s greatest authors. What happened in between? I’m not exaggerating when I attribute part of the transformation to magic. Vast amounts of hard work and help and luck were involved, too. But to change from a wordless, uncoordinated sprout to a potent, influential maestro, Taurus-born Shakespeare had to be the beneficiary of mysterious powers. I bring this up, Taurus, because I think you will have access to comparable mojo during the next four weeks.

GEMINI (May 21-June 20): As talented and financially successful as Kanye West is, the Gemini singer-songwriter experiences a lot of emotional suffering. But no one lives an ideal life, right? And we can learn from everyone. In any case, I’ve chosen quotes by Kanye that are in rapt alignment with your astrological omens. Here they are: 1. “I’m in pursuit of awesomeness; excellence is the bare minimum.” 2. “You’re not perfect, but you’re not your mistakes.” 3. “I’m not comfortable with comfort. I’m only comfortable when I’m in a place where I’m constantly learning and growing.” 4. “Everything I’m not makes me everything I am.”

CANCER (June 21-July 22): “Any real ecstasy is a sign you are moving in the right direction,” wrote philosopher Saint Teresa of Avila, who was renowned for her euphoric spiritual experiences. So is there any such thing as “fake ecstasy,” as she implies? Maybe fake ecstasy would be perverse bliss at the misfortune of an enemy, or the trivial joy that comes from realizing your house keys aren’t missing. Real ecstasy, on the other hand, might arise from a visceral sense of the presence of God, or the rapture that emerges as you make love with a person you care for, or the elation you feel when you commune with your favorite animal. Anyway, Cancerian, I predict that in the coming days, you will have an extra rich potential for the real kinds of rhapsodic delight and enchantment.

LEO (July 23-Aug. 22): Leo actor Jennifer Lawrence portrayed a rugged, fierce, resourceful champion in *The Hunger Games* film trilogy. In real life, however, she has few resemblances to that stalwart hero. “I have the street smarts and survival skills of a poodle,” she confessed. But I’ve got potentially good news for her and all the rest of you Leos. The coming months will be a favorable time for you to cultivate the qualities of a rugged, fierce, resourceful champion. And right now would be an excellent time to launch your efforts.

VIRGO (Aug. 23-Sept. 22): Each of us periodically has to deal with conflict. There come times when we must face the fact that a specific situation in our lives isn’t working well and needs to be adjusted, fixed or transformed. We might prefer to pretend the problem doesn’t exist. We may be inclined to endure the stressful discomfort rather than engage with its causes. But such an approach won’t be right for you in the coming days, dear Virgo. For the sake of your mental and spiritual health, you have a sacred duty to bravely risk a struggle to improve things. I’ll provide you with advice from novelist John Fowles. He said, “I must fight with my weapons. Not his. Not selfishness and brutality and shame and resentment.” Fowles goes on to say that he will offer generosity and gentleness and no-shame and forgiveness.

LIBRA (Sept. 23-Oct. 22): A blogger named MysteryOfWhat expressed appreciation for her errors and wrong turns. “I love all my mistakes!” she exclaimed. “I had fun!” She has a theory that she would not have been able to completely fulfill her interesting destiny without her blunders and her brilliant adjustments to those blunders. I won’t encourage you to be quite so boisterously unconditional in celebrating your fumbles and miscues, Libra. My inclination is to urge you to honor them and feel grateful for them, but I’m not sure I should advise you to shout out, “I love all my mistakes! I had fun!” But what do you think?

SCORPIO (Oct. 23-Nov. 21): Scorpio poet Norman MacCaig wrote, “Ask me, go on, ask me to do something impossible, something freakishly useless, something unimaginable and inimicable like making a finger break into blossom or walking for half an hour in twenty minutes or remembering tomorrow.” I hope people say things like that to you soon, Scorpio. I hope allies playfully nudge you to stretch your limits, expand your consciousness and experiment on the frontier. To encourage such a development, you could do the same for your beloved allies: nudge them to stretch their limits, expand their consciousness, and experiment on the frontier.

SAGITTARIUS (Nov. 22-Dec. 21): “Look at your body not as a source of physical attraction but as a shrine,” wrote teacher Sobonfu Somé. Personally, I have no problem if you regard your body as a source of physical attraction — as a gorgeous, radiant expression of your life energy, worthy of inspiring the appreciation of others. But I agree with Somé that you should also treat your body as a sacred sanctuary deserving of your reverence — especially now. Please boost your intention to provide your beloved organism with all the tender care it needs and warrants.

CAPRICORN (Dec. 22-Jan. 19): “It’s surprising how much memory is built around things unnoticed at the time,” writes author Barbara Kingsolver. Yes! I agree. And by providing you with this heads-up from her, I’m hoping that the subtly potent events unfolding for you in the coming weeks will not go unnoticed. I’m hoping you will be alert for seemingly small but in fact crucial developments — and thereby give them all the focus and intelligence they deserve. Later, you’ll remember this delicately pivotal time with amazed gratitude.

AQUARIUS (Jan. 20-Feb. 18): What’s more important: to learn or to unlearn? The answer, of course, is they are equally important. But sometimes, the most crucial preparation for a new learning phase is to initiate a surge of unlearning. That’s what I’m recommending for you right now. I foresee you embarking on a series of extravagant educational experiences in a couple of weeks. And the best way to ensure you take maximum advantage of the available lessons is by dumping useless knowledge and irrelevant information and numbing habits.

PISCES (Feb. 19-March 20): Singer-songwriter Jill Scott has earned one platinum and two gold records. She approaches her craft with diligence and intensity. On one occasion, she was frying a burger at her boyfriend’s house when she sensed a new song forming in her imagination. Abandoning the stove, she ran into the next room to grab pen and paper. Soon she had transcribed the beginning of a melody and lyrics. In the meantime, though, the kitchen caught on fire. Luckily, she doused it. Later Jill testified, “His cabinets were charred, and he was furious. But it was worth it for a song.” I don’t think you’ll have to make as big a sacrifice as hers in the coming days, Pisces. But you should respond robustly whenever inspiration arrives.

Homework: Every day for three days, seek out three experiences that will make you laugh a lot. Report results: Newsletter.FreeWillAstrology.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

tive, R. Scott Corey, Oregon Probates, LLC. Dated and first published on March 10, 2022. s/ R. Scott Corey, JD, OSB No. 910346, Attorney for Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of STEPHEN HARVEY WILLIAMS, Deceased. Case No. 22PB01239 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. John C. Fisher. Dated and first published on February 24, 2022. Deborah Louise Buchanan, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, CASE NO. 22PB01564, In the Matter of the Estate of Adam Paul Sharp. NOTICE IS HEREBY GIVEN that Stephanie Sharp has been appointed personal representative of the above estate. All persons having claims against the estate are required to present them the undersigned attorney for the personal representative at 925 Commercial St. SE, Ste 200, Salem, OR 97302 within four (4) months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative. First published on 02/24/22. Submitted by: Attorney for Personal Representative, Sarah M. Litowich, OSB# 140269, Litowich Law, P.C., 925 Commercial St. SE, Ste 200, Salem, OR 97302, P:(503)419-6422, F:(503)208-9261, E: sarah@litowichlaw.com. Personal Representative, Stephanie L. Sharp, 4175 Wagner St Apt 461, Eugene, OR 97402.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. JAMES E. SHIELDS, PLAINTIFF, and KATHRYN SULLIVAN, aka KATHERINE SULLIVAN, the estate of Kathryn Sullivan, their respective heirs and devisees, and all other persons or parties unknown claiming any rights title, lien or interest in the property described in the complaint herein, Defendants. Case No. 21CV44185 SUMMONS TO: KATHRYN SULLIVAN, aka KATHERINE SULLIVAN, the estate of Kathryn Sullivan, their respective heirs and devisees, and all other persons or parties unknown claiming any rights, title, lien or interest in the property described in the complaint herein, **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Complaint filed against you in the above-entitled suit within thirty days from the date of service of this Summons upon you, and if you fail to answer, for want thereof the Plaintiff will apply to the court for the relief prayed for in Plaintiff’s Complaint. The objective of the Complaint is to acquire, by adverse possession, a fee title interest in certain real property for Plaintiff. The real property is located in Junction City, Lane County, Oregon and is further described as follows: Commencing

at a point 25.0 feet West of the Southeast corner of the Donation Land Claim of James R. McAtee No. 56, in Township 16South, Range 5 West of the Willamette Meridian, and running West 267 feet; thence North 107.0 rods; thence East 267 feet; thence South 107.0 rods to the point of beginning, in Sections 9 and 16 of said Township and Range, in Lane County, Oregon. Plaintiff is demanding the following relief: a declaratory judgment awarding it title and fee simple. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must “appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal paper called a “motion” or “answer.” The “motion” or “answer” must be given to the court clerk or administrator within thirty days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff’s attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. LEAHY COX, LLP. MATTHEW L. DAHLSTROM, OSB No. 153284, Attorney for Plaintiff.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. ZACHARY LILLIE (PLAINTIFF/PETITIONER) V. AMANDA DAVIS NKA AMANDA BOWDEN (DEFENDANT/RESPONDENT) Case No. 15DR13561 SUMMONS FOR SERVICE BY PUBLICATION TO ZACHARY LILLIE. Date of First Publication: 12/23/21. The respondent has filed an Order to Show Cause Regarding Modification of Judgment Re: Custody, Parenting Time and Child Support. If you do not file the appropriate legal paper with the court in the time required (see below), the respondent may ask the court for a judgment against you that orders the relief requested. NOTICE TO PLAINTIFF: READ CAREFULLY! The other party to this case has filed a request to change some of the terms of a previous judgment in this case. You must “appear” in this case or the other side will win automatically. To “appear,” you must file with the Court a legal paper called a “Response” (or “Responding Affidavit”) or “Motion.” These forms may be available through the court located at 125 E 8th Ave, Eugene OR 97401 or online at www.courts.oregon.gov/forms. This Response (or Motion) must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show that the moving party’s attorney (or the moving party if he/she does not have an attorney) was mailed a copy of the “Response” or “Motion.” The location to file your Response is at the court address indicated above. You must pay any filing fee required by law, or obtain a Court Order waiving or deferring the fee when you file the response. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar’s Lawyer Referral Service online at www.oregonstatebar.org or by calling (503)684-3764 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800)452-7636. If special accommodation under the Americans with Disabilities Act is needed, Please contact your local court at the address above; telephone number: (541)682-4020. Submitted by: /s/ Amanda Davis NKA Amanda Bowden

NOTICE IS HEREBY GIVEN that Ellen S. Sorenson has been appointed and has qualified as the personal representative of the Estate of Milo Donald LiaBraaten, deceased, in Lane County Circuit Court Case No. 22PB01877. All persons having claims against the estate are hereby required to present their claims, with

proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 03/10/22. PERSONAL REPRESENTATIVE: Ellen S. Sorenson, P.O. Box 1530, Cottage Grove, OR 97424. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE IS HEREBY GIVEN that Paula E. Rini has been appointed and has qualified as the personal representative of the Estate of Daniel Robert Wectawski, deceased, in Lane County Circuit Court Case No. 22PB01762. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 03/10/22. PERSONAL REPRESENTATIVE: Paula E. Rini, 375 W. 39th Avenue, Eugene, OR 97405. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE IS HEREBY GIVEN to the Lane County Tax Collector/Assessor Michael C Cowles, and any of his heirs or assigns. You are hereby required to provide verified written proof, under penalty of perjury, of your presumptive claim that I am a taxpayer subject to paying an ad valorem real property tax, or that my nonbusiness, noncommercial private domain is taxable real property, and that Lane County has any right, claim or interest in it. You are required to provide this proof within 60 days after the date of the first publication of this notice, 2/24/22, to Abraham Likwornik c/o 2983 Ingalls Way, Eugene, Oregon [97405] or by email to questions4fiduciaries@gmail.com. Your failure to provide such verified proof will constitute your default, tacit acquiescence and agreement that I am not and never have been a taxpayer subject to paying an ad valorem real property tax. It will also bar you from ever making such claim again, by estoppel, at any time in the future, in court or otherwise.

NOTICE TO INTERESTED PERSONS ESTATE OF MERLE S. BROWN LANE COUNTY CIRCUIT COURT CASE NO. 22PB00904. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Gwendolyn I. Farnsworth, c/o Janice L. Mackey, Hutchinson Cox, P O Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 03/10/22.

**DANCE CLASSES START
APRIL 14, 2022**
THURSDAY NIGHTS - NEW LOCATION
*Sign Up With A Partner for
this 8 Week Series*
Cross Step Waltz and Swing
-6pm Beginning and Beyond Beginning
-7:15pm Intermediate and Experienced

**Download Registration Forms
www.danceeugene.com**
Questions?
Call (541)342-3058
Registration Deadline – March 23, 2022

Hannah Clotere

Real Estate Broker • 541-543-9345

HannahSellsHomes.com





Tawnya Madsen, J.D.
Principal Broker/Attorney



541.729.2350

[www@AlternativeRealtor.com](http://www.AlternativeRealtor.com)

We think the world of you Eugene!

Questions about Buying or Selling
in the current market?

We are here to help when you need us.

Tawnya@AlternativeRealtor.com

Eugene's
Alternative




REALTORS™

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 22PB00848. In the matter of the Estate of Richard Glenn Barton, Decedent, NOTICE IS HEREBY GIVEN that Debra Ann Catlin has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative o/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS NOTICE
IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Bradley Elys Doolin, deceased, Larimer County Probate No. 22PB01266. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 02/24/22. Martin Edward Tripp, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Rosanne Gail Brown, deceased, Larimer County Probate No. 22PB01415. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 02/24/22. Janice "Joy" Burge, Personal Representative, Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE
IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Paulette Rae Smalley, deceased, Lane County Probate No. 22PB00963. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated



Access the Law

ACCESSTHELAW.ORG

Eugene / Oakridge / Corvallis

A nonprofit providing legal services for families and individuals of modest means on a sliding fee scale

We are here for you now and in the future in this time of uncertainty

• Divorce, Custody, Family Law • Tenant/Landlord law • Bankruptcy • Elder Law •

• Wills • Estate Issues • Expungements • Many other legal matters •

Questions - Concerns - Call Us - We Can Help!

1245 Pearl Street, Suite #1

Eugene, OR 97401

541-686-4890

48513 Hwy 58, #9

Oakridge, OR 97463

541-780-4989

456 SW Monroe, #100

Corvallis, OR 97333

541-686-4890 971-808-1078

WWW.EUGENEWEEKLY.COM

EUGENE WEEKLY.COM

SUDOKU

© PEARL STARK
WWW.MATHPUZZLESGAMES.COM

			1				5	7
		7	4				1	2
	2	3						
4	5		8					
				3				
					2		9	1
						9	2	
6	1				9	8		
3	9				6			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

and first published: 03/10/22. Desmond Kerr Smalley, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS
Stephen Lokan has been appointed Personal Representative (hereafter PR) of the Estate of Gary Allen Lokan, Deceased, Probate No. 21PB11193 Lane County Circuit Court, State of Oregon. All persons whose rights may be affected by the proceeding may obtain additional information from the court records, the PR, or the attorney for the PR. All persons having claims against the estate must present them via US mail or personal delivery to the PR at: Mammen & Null, Lawyers, LLC J. Glenn Null, Attorney for PR 1602 Sixth Street - P.O. Box 477, La Grande, OR 97850, (541) 963-6269. Dated and first published on 02/24/22.

NOTICE TO INTERESTED PERSONS: NOTICE
IS HEREBY GIVEN that the undersigned have been appointed and have qualified as Co-Personal Representatives of the Estate of Gerald Keith Dickerson, deceased, Lane County Probate No. 22PB02021. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Co-Personal Representatives at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Co-Personal Representatives. Dated and first published: 03/10/22. David Schuyler Dickerson, and Sandra Leanne Dickerson, Co-Personal Representatives. Alex E. Gavrilidis, Attorney for Co-Personal Representatives, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Judith A. Levin, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No.

22PB01419, and William L. Levin has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleeves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 24th day of February, 2022

NOTICE TO: DANIEL NEWSOME, IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Petition to Establish Custody, Parenting Time and Child Support of your child Juliana Watson filed against you in Lane County Circuit Court Case No. 21DR08846 within thirty (30) days from the date of first publication of this Summons; and if you fail to appear; for want thereof: Petitioner will apply to the court for the relief demanded therein. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney Kevin Lafky, 429 Court Street NE, Salem, OR. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636.

I SAW YOU

I SAW SOMEONE drive into your blueish Toyota truck, Saturday the 5th between 11-12AM. 5th Street Market parking lot turning onto Pearl. Call EW office for more info.

SAVAGE LOVE

***Lay
Misérables***
BY DAN SAVAGE



I lost my lover unexpectedly last weekend. He was a long-time friend and periodic hook-up, and things were finally starting to turn as serious as I'd always secretly wanted them to be. I'm writing because I don't know what to do with my desire for him, because that certainly didn't die with him. He's the only person I've been with in the past year and a half and re-reading our old texts and thinking about the last time we were together has been turning me on. But I feel all sorts of torn up about masturbating to the thought of him. I want to do it, but I haven't. We had a trip planned at the end of March that I am still planning on taking where he was telling me we were going to fall in love. We had been talking (he was on the other side of the country) and video sexting about all the things we were going to do to each other, and I was looking forward to having the best sex of my life with him (we really connected in bed) while on a tropical island. Now I will be going alone. Is it healthy for me to masturbate about him? I mean, I know he'd love the thought, but it also makes me feel so devastatingly sad. Thoughts?

— Too Heartbroken For Witty Acronyms

First and most importantly, THFWA, I'm so sorry for your loss — the loss of your friend and lover, and the loss of the future you might have had with him. My heart goes out to you.

As for your specific question...

Back in my younger days, when I first started writing this column, I advised people against masturbating about the dead. Being a gay man who came out just as the AIDS crisis was starting, I would go on to lose friends and boyfriends during that pandemic, including the first man I ever truly loved. Looking back, I gave the advice I did — don't masturbate about the dead — not because it was good advice for everyone, THFWA, but because sex was so closely associated with death for me that I personally couldn't bear the thought of doing anything that would make that association any stronger. When I was in my 20s and early 30s, I could only masturbate about things that were still possible in the future I hoped to have, and not about the people and possibilities I'd already lost.

So, as alive as my desire still was for my first true love, I couldn't fantasize about my time with him. It made me feel his loss too deeply at a time when I knew more loss was coming my way, and soon. And maybe it was easier for me to avoid masturbating about him, seeing as I only had my memories of him, and not a smartphone full of sex messages and dirty videos.

Anyway, THFWA, what I wanted to say... and what I can see now... is that we all grieve in our own ways. If the thought of masturbating to your lover gives you a feeling of peace or pleasure or makes you feel connected to him — if reading those sexts messages and watching those videos comfort you more than they grieve you — you should do it. But brace yourself for the very real possibility that you'll be overwhelmed by feelings of loss after you climax. While fantasies have the power to lift us out of the moment, our refractory periods have a way of throwing us back down to Earth. You'll rub one out, then you'll cry it out. And if that's what you need, if that makes you feel better, if that helps you feel his presence and not just his loss... there's more than one way someone's memory can be a blessing.

I'm a 22-year-old straight man. My problem is simple but hard to solve: How do I cope with intense sexual desires that cannot be satisfied? I've been dealing with this problem since I developed a libido. I have a lot of sexual fantasies that I cannot satisfy for two reasons. First, because I'm not considered attractive by the people I'm attracted to. Secondly, I am now in a long-distance monogamous relationship. The relationship is perfect. We have a lot of great sex when we are together, but I cannot try other things I'd like to explore. My girlfriend doesn't want to open the relationship and I respect that. I honestly love her more than my need to have other sexual experiences. Also, I believe that even if we opened the relationship, I wouldn't have much opportunity to try other things anyway. Seeing as I can't have all the experiences I'd like to — and I feel like a whiny cis-het babyman typing that — what is the best way to cope with frustration? Can I reduce my sexual desire? I have looked at pharmaceuticals, but they all need medical prescriptions. Would physical activity or certain behavioral therapies help? I don't want this to be a problem for my girlfriend or for me. Am I too greedy? More broadly, how can our society take care of all those people which, for some reason, are excluded from a satisfactory sex life? I hope this is not a stupid question.

— **Libido Is Brimming, Intense Desires Obsess**

Even the hottest people — and by, “the hottest people,” I mean, “the most conventionally-attractive people,” and it needs to be said that not all conventionally-attractive people are hot and not all hot people are conventionally attractive — don’t get everything they want. Some don’t know how to ask for what they want, some are too paralyzed by shame to ask for it, and some are so out of touch with their own desires that they don’t even know what they want. So, you shouldn’t look at the conventionally attractive and assume their sex lives are better than yours, LIBIDO, which to be honest sounds pretty good.

Instead of dumping the girlfriend you've got because she doesn't want to open your relationship, LIBIDO, I would encourage you to live in hope. She may not be interested in opening the relationship now, but she might be open to the idea at some point down the road. Most couples in open relationships were monogamous to start, sometimes for many years. A time may come when your girlfriend is not just willing to open your relationship (fully or just enough to let you explore some of your kinks with others), but excited about the idea herself. In the meantime, enjoy the sex you're having, masturbate about the sex you'd like to have, and stop contemplating chemical castration.

I'm a 35-year-old gay man who spent most of his life in the closet. I've been with very few men, and they were all bad hookups. I've grown frustrated with the lack of opportunities to meet people, but lately I feel like I need to just be with someone. Yet I feel like I can't trust myself meeting people on apps anymore, partly due to fear of STIs, partly due to bad experiences, and partly due to my fear of meeting someone who is scary or possessive. It's gotten to the point where my desire to be with a guy is causing me real suffering. All because I can't figure out a way to meet someone without risk. I started talking to one guy on this gay app and our kinks are fairly aligned and everything he's saying sounds good, but he also seems like maybe he does this a lot. He kept referring to himself as a "pig," which I found kind of hot but I'm not sure what it implies. When told that I'd like to have a brief chat before jumping into play, he basically said that he prefers to just "jump right in." When I brought up my boundaries he seemed to respect them but again emphasized that he likes to play with a new partner right away. He lives in another town but is willing to drive to where I live to meet me. That's the reason I'm writing to you. I need to make a decision here and I can't. Is it a bad idea to play with a total stranger even if I find the idea hot?

— ***Suffering Newly Out Guy***

The world is on fire.

Let this pig come see you. Meet the pig in a public place. If the pig gives you a bad feeling—not the bad feeling you arrived with, but some other bad feeling—you don't have to go through with anything. But if the pig seems nice and you have a good feeling, SNOG, then you can invite him back to your place and have some of that kinky sex you wanna have. (And all "pig" means in this context is, "This dude likes sex and with the right guy or guys he'll fucking wallow in it.")

Why is this pig rushing things? Well, maybe he's been watching CNN and knows the world is on fire — along with at least one of the nuclear power plants in it — and wants to experience the joy and connection of sex with a man he's attracted to while he still can. And he's accepted something you're gonna need to accept if you ever wanna have the sex you fantasize about: *There's no such thing as risk-free sex*. You can minimize your risk for acquiring an STI by getting on PrEP and using condoms or by avoiding penetration and sticking to kink play and mutual masturbation; you can minimize the risk of meeting someone scary or dangerous by watching out for red flags and trusting your judgment. But at the end of the day... you gotta take a chance. And this guy's willingness to take a chance on you isn't by itself a red flag, SNOG, as it's not uncommon for gay men to wanna fuck right away, aka, establishing sexual compatibility before making a huge emotional investment in a potential new sex and/or romantic partner.

I can't promise you this experience will go any better than your past experiences. I can promise you that you'll never have a good experience if you aren't willing to take reasonable risks, SNOG, and this guy seems like a reasonable risk to me.

QUESTIONS @SAVAGELOVE.NET • @FAKEDANSAVAGE • WWW.SAVAGE.LOVE

PIZZA = PARTY



SIZZLE PIE

FULL BAR • NOW OPEN FOR INDOOR DINING

SUNDAY - THURSDAY 11AM - 10PM FRIDAY - SATURDAY 11AM - MIDNIGHT!

910 WILLAMETTE ST